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February 2010

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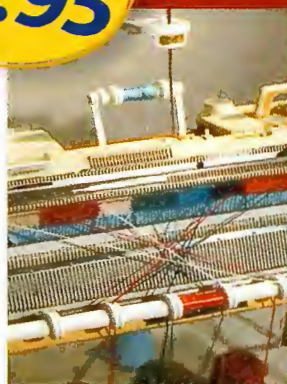
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from **Heidi Cleary**

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February 2010

Dear readers...



As promised last month, we bring you the first article from **Joyce Monks**, who started and still runs a very successful club in **Warrington**. The photo on page 12 was taken very recently on the **37th anniversary** of her launching the club. Four members were missing due to illness, but there are 16 or so who regularly attend. In fact, they've welcomed four new members in the past couple of years and are always looking to attract more! If you live in the area and would like information, do call Joyce on **01925-658161**.

We'll have more about it next time, but the great news is that **Susan Guagliumi** is this year's special guest tutor at **Metropolitan's Dream Week**. Machine knitters know Susan for her best-selling book **Hand Manipulated Stitches** (reviewed in August 2009). It has been reprinted in soft back version and is the only book you'll need on a desert island – with your machine and some yarn, of course! Susan was last here many years ago when **Accent on Design** was held at **Claverham College** in **Battle** and her seminars were sold out. This time knitters will have her expertise available all week at one of the unmissable events in the machine knitting year. She'll also return a week later for a hands-on session over five days – and that's a once in a lifetime opportunity. If you can't wait and want more details now, call **Carol** on **01270-628414**.

Going back to last year's **Dream Week**, reader **Denys Cave** showed me a lovely small bag she'd knitted from DK oddments and she shares it with us. It's made in four strips of squares, joined neatly and then the lining is pushed inside. It's a great technique and one that could be adapted on a larger scale for bags of all sorts. Do use DK knitted on a firm tension to give the bag lots of body and stop it flopping over. It's so easy, you can knit one in next to no time and it would make a lovely gift. You'll find it on **Page 21**.

Turn over to **Page 22** and there's a fabulous **St Mark's** mosaic rug, designed and made by **Alison Dupernex**. I've intentionally included a large picture, so you can see it in all its glory and take note of the combination of colours used. There's never been a more splendid way of using up oddments and the yarn ends are pulled through the hessian to anchor the backing in place. It really is a work of art. Her **Dublin Bay** jacket follows on **Page 24** and it's the easiest knit you're likely to make. No edgings or hems, **Yeoman Tibet** plus a great modern look and I'm delighted that we've lots of Alison's new designs scheduled for this coming year.

Anne Smith, Editor

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Try this comfortable, easy to wear sweater

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Denys Cave has a great idea for using up yarn



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Two patterns with a choice of necklines which are quick to knit on chunky machines



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Use up your oddments with **Alison Dupernex's** stunning **St Mark's** mosaic rug

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Sally-Ann Carroll has lots of ideas to give your winter wardrobe a much-needed boost



New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net

Touch of luxury

Why not indulge yourself or a friend with these luxury **Rosewood knitting pins** from **Pony**? Beautifully polished to a fine, smooth finish they're a real delight to use and the ultimate treat for hand knitters. We've tried them and they're wonderful. We really didn't think they'd beat bamboo pins, but they do - hands down! The packaging is completely recyclable and sourced from sustainable forests. Made from 100% rosewood, the knitting pins are ideal for use with natural yarn. They're hypo-allergenic, ideal for arthritis sufferers and available in **13 sizes**, from **3.25 to 10 mm**. The RRP is from **£8.99 to £9.85 per pair** depending on size and they'll last a lifetime, to pass on to the next generation. Ref **P33806 - P33819**, **Pony** products are available nationwide from all good knitting, craft and hobby shops. For stockists, contact **Pony** by e-mail at crafts@stockistenquiries.co.uk or call **01453-883581**.



New patterns

Nina Miklin has released another new pattern for machine or hand knitting. It's a sweater and matching gilet and here are the details.

Pattern 65 is the waistcoat, knitted in four ends of Roma in stocking stitch. The ribbed front bands and armhole edgings are worked at the same time as the fronts and back, so only the shoulder and side seams need to be joined. **The pattern** is available in four sizes for machine knitting M65 (on standard gauge machines) or hand knitting H65 at £3.50. **The yarn** is Roma 100% Merino Wool. A 350g cone for small and medium sizes is £19.95 and a 400g cone for large and extra large sizes is £22.80.

Pattern 55 is a raglan sweater in line with the snug fit and loose collar presently fashionable. It's knitted in Roma 100% Merino Wool. The pattern comes with instructions for three different collars - a cowl neck, ribbed collar and basic crew neckline. **The pattern** is available in four sizes for machine knitting M55 (on standard gauge machines) or hand knitting H55 at £3.50. **The yarn** is Roma 100% Merino Wool. A 350g cone for small and medium sizes is £19.95 and a 400g cone for large and extra large sizes is £22.80.

Postage For the pattern only there's free postage anywhere if it's forwarded as an e-mail attachment. **By post to UK addresses** add 30p for one, 50p for two patterns. **All other places** add £1 for one pattern and £1.50 for two patterns. **For yarn and pattern to UK addresses**, add £2.50 for one cone. **All other places** add £4 for one cone.

Ordering The yarn and/or pattern can be ordered as follows. **By post** to Nina Miklin, PO Box 32503, London W3 8GD enclosing a cheque made payable to Nina A Miklin or credit card details.

By e-mail to nina.miklin@virgin.net with credit card.

By telephone 020-8740 3599



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Out jogging

Sales evidence at **Debenhams** suggests that jogging bottoms will join the likes of little black dresses, leggings and trench coats as a staple in every woman's wardrobe for Spring 2010. Jogging bottoms have been around since the 50s and were designed to be worn when exercising, allowing athletes' bodies to breathe and avoid chaffing. They were picked up as a fashion item in the 70s and Debenhams sales of women's jogging bottoms reached a peak in the late 80s and 90s, selling over 10,000 items a week. The return of jogging bottoms as a fashion piece is great news. It's undoubtedly one of the comfiest items of clothing and now it can be worn out to the shops just like leggings did when they came back into fashion a couple of years ago. Debenhams is even thinking of asking top designers such as **Jasper Conran** to come up with a new version of the traditional jogger.

Variegations at Texere

The new **Texere website** is up and running and is easier to navigate as well as having many new yarns. More news is that the **Variegations brand** and workshops can now be found at **College Mill in Bradford**, making a visit to the mill even more interesting. Currently, only courses can be booked through the website, however variegations products can be purchased through the Variegations website at www.variegations.com. Variegations was formerly based at **The Loft in Sowerby Bridge, Halifax** and established over 20 years ago by **Gail Pickles**. The business was taken over almost four years ago by **Dawn Turner** and Dawn is a self-taught textile artist who works in mixed media. Her tutorial skills have enabled her to adapt easily to the workshop environment, and she's now Texere resident artist and workshop co-ordinator. The **Texere catalogue** costs **£9.90** and is fabulous inspiration for every machine knitter. The office is staffed between **9.00 am and 5.00 pm, Monday to Friday**. There's also an out-of-hours answerphone service where you can leave a message and here are the contact details. **Texere Yarns**, College Mill, Barkerend Road, Bradford, West Yorkshire BD1 4AU
Tel 01274-722191 E-mail info@texereyarns.co.uk
Website www.texere.co.uk



Designer special

Anne Fontenoy designs clothes, cuts the patterns and then makes the clothes. She creates one-off dresses or small editions from a range of natural and eco fabrics including wools from the UK and the Himalayas. Her classic hand made clothes are unique and bias cut dresses and soft, fluid clothes are her speciality. If you're looking for a wedding dress or just elegant bridal wear such as a suit for a simple ceremony, she may be able to help. Her designs also include formal or informal evening dresses, occasion wear, prom dresses and classic day wear. You'll find her at 36a Clifton Road, Tunbridge Wells, Kent TN2 3AR
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E-mail anne@mignonne.demon.co.uk



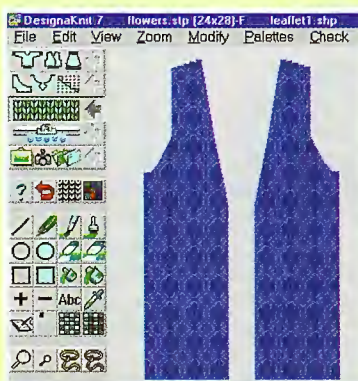
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These gorgeous doorstops feature the colourful butterflies of the British Isles and make great gifts for anyone who 'has everything'. When completed, the tapestry kit is designed to cover a standard UK brick 2¼ x 3¾ x 8 in, but can be adapted to fit those with slightly differing dimensions such as US bricks. The doorstep kits are available in blue and ecru and cost £43 plus postage. Contact **The Hot Hive**, 8 King Charles Court, Evesham, Worcestershire WR11 4RF
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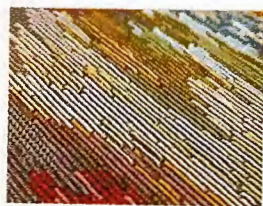
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Free tour

Don't forget that **Beware of Embroidery** runs from **15 Jan to 27 Feb at PM Gallery**, the extension to architect Sir John Soane's home, **Pitzhanger Manor in Ealing, West London**. The exhibition features the five international artists, who will present work created using both traditional and innovative methods and materials. Exhibition dates are from **15 Jan to 27 Feb**. Admission is free to all visitors and opening times are Tuesday to Friday 1.00 to 5.00 pm and Saturday from 11.00 am to 5.00 pm. Take trains and the tube to Ealing Broadway or use buses 207, 65 & 83. For more information, get in touch with **PM Gallery & Pitzhanger Manor**, Walpole Park, Mattock Lane, Ealing, London W5 5EQ Tel 020-8567 1227 E-mail Zoë Archer at zarcher@ealing.gov.uk Website www.ealing.gov.uk/pmgalleryandhouse

STOP PRESS

We're just in time to let you know that on **Sat 16th Jan at 2 pm** there's a rare opportunity to attend an informal exhibition tour of **Beware of Embroidery** conducted by the artists themselves. On hand will be **Tilleke Schwarz** from The Netherlands, **Tamar Stone** from the US plus **Kate Keara Pelen** and **Louise Riley** from the UK. Entrance is **FREE**, just turn up.

New tv series

Talking Threads is a new ten-part series which explores the diversity of textile art thriving in Britain today. The series includes interviews, demonstrations and workshops with leading contemporary textile artists. Their work includes machine and hand stitching, patchwork, quilting, silk painting, using heat techniques, hand dyeing and mixed media. Each programme includes a personal interview and shows a range of work followed by a demonstration of a skill or technique with useful hints and tips for viewers to try at home. The final programme features adult education opportunities including comments from tutors and students at **Missenden Abbey**. It's hoped that the series will educate and inspire us to get stitching! The plan is for **Talking Threads** to be the first in a number of series about arts and crafts produced by **The Country Channel**. (Watch this space for machine knitting perhaps?) **Talking Threads** is currently available for viewing on the free-to-view online Country Channel TV www.countrychannel.tv. The series is also due to be broadcast on **Sky 171** from February 2010 (transmission times yet to be arranged). For more information go to www.countrychannel.tv and to www.talkingthreads.co.uk



Malvern show

The **Stitch & Creative Crafts Show** takes place from **12th to 14th March** and has moved from Cheltenham Racecourse to the larger **Three Counties Showground, Malvern** with ample free parking and courtesy shuttle bus. Show opening times are 10 am to 5 pm on Friday and Saturday and 10 am to 4 pm on Sunday. Book in advance and you can save £3 for this new show using promotional code **PR2**. Visit www.sccshows.co.uk or call the ticket hotline on **01822-617744**. Admission on the door is £7.50 adults and £6.50 for concessions with accompanied children under 16 free of charge.

2010 show dates

11-13 Feb London Excel, Dockland
12-14 Mar Malvern, Three Counties Showground
15-17 Apr Belfast, The Kings Hall
22-25 Apr Shepton Mallet, Bath & West Showground
3-5 Sep Manchester Central
9-11 Sep Edinburgh, Royal Highland Centre
17-19 Sep Sandown Park, Esher, Surrey
11-13 Nov Belfast, Kings Hall



High stepping

With the launch of the wedge heel collection by **Love From Australia**, we've all the comfort of sheepskin in a raised-heel boot. Edgy and sophisticated, the wedge heel collection reaches new heights this winter. Choose tempting tassels, tantalizing ties, captivating classics or for a glitzy look try the silver metallic. Prices are from **£175** and to see the full collection visit www.lovefromaustralia.com

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Cute notes

Sophie Allport has introduced a new range of cute notice boards in four unique designs. They're perfect for domestic goddesses to put in the family kitchen, children's nursery or bedroom. Brand new to Sophie Allport, the 100% cotton notice boards come in heart, rectangle or square shapes and the popular Gingerbread and Cupcakes, Strawberries and Cream, Sailing Boats and Busy Bumble Bee designs. Priced at £2.5 each, they're available from www.sophieallport.com





Sgt pepper

Wolverhampton Art Gallery has an exhibition of the work of one of the most prolific female pop artists, **Jann Howarth**. In 1968 she won a Grammy award for her work as co-designer of **The Beatles' Sgt Pepper's Lonely Hearts Club Band** album cover. The exhibition includes behind the scenes photographic images of the making of the Sgt Pepper album set. Jan's iconic 3D, textile based installations include the still-life piece **Donuts, Coffee Cups & Comics** (1962). The exhibition continues into April and there will be a practical knitting and stitch event. The gallery is open **Mon to Sat** from **10 am to 5 pm** and is in Lichfield Street, Wolverhampton WV1 1DU Tel 01902-552055 E-mail ArtGallery@wolverhampton.gov.uk

Cosy toes



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Treats in store

Keep your eyes open for these great books, to fill you with inspiration and enthusiasm



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Publisher Search Press **Edition** Paperback **ISBN 10** 1844484246 **ISBN 13/EAN** 9781844484249 **Size** 216 x 280 mm **Illustrations** 300 **Pages** 112 **RRP Price** £12.99 **MKM Reader Price** £11.99

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Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or e-mail us at mail@machineknittingmonthly.net

Can you help

Hi Anne

Big problems! I've had my knitting machine for a number of years and decided to bring it down from the loft, give it a good clean and check it out. After replacing the retaining bar and some needles, it has been working fine. I got a second hand ribber for it and I can't keep the knitting on the machine. Either the stitches drop off the needles and I can't see them till its too late or the knitting gets caught on the gate pegs. I've not had a ribber before and I've followed all the instructions that I've been given. Everything is aligned up with the needles and the two machines. What I need is someone to show me how to use it properly as I'm getting very frustrated with it. I don't know if there are any clubs in my area, but I've never heard of any. I live in Cornwall and wonder if you can help at all? Thank you for reading this. Cheers, **Barbara Adendorff**, Redruth, Cornwall

Barbara has a Brother KH830 and KR830 ribber. Ideally, she needs a Knitting Buddy in Cornwall so if you think you can help, please get in touch. I have her address details and phone number. Ed

Dewsbury Knitters

Hi Anne

I wonder if any of your readers come from the Dewsbury area of West Yorkshire as I would like to contact other knitters locally. Thank you, **Susan Johnson**
E-mail susan.johnson80@ntlworld.com



Hat trick

Hello Anne

I'm attaching a photo taken at the **Timberdine Machine Knitting Club** on 9th November when we handed over the 206 hats we had knitted for the **Sailors Association**. We're a club of 12 so you can see that a lot of knitting was done. We did have help from two ladies who were hand knitters and their fingers must have gone like the machines, they did so many. I'm also attaching a photo of

a 'wollygog' that I knitted on the machine. He was one metre high and took a lot of stuffing. For his hair I did three loops at a time in chunky yarn and stitched them all over his head. It took nearly 100 grams of yarn but was worth it and he now sits proudly on my mother-in-law's bed. The postman has just delivered the new magazine, so I'll close and have a good read. Thanks a million from **Sue Williams** by e-mail



Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today

Link up

Dear Anne

I live in **Spalding, Lincolnshire** and I'm expecting to move to the **Stamford** area when the house sells. I'm returning to machine knitting after 20 years, only dabbled with the basics even then. I am looking for a machine knitting club near either area. I would be grateful if any one could let me know if there are any available. After a break of 20 years, your magazine has helped me to start knitting again. I was not very experienced at that time either, but with children grown up I can now spend more time on my hobbies.

I still find understanding some words difficult, such as drop the stitch and reform for garter stitch. Maybe in a future magazine you could do a glossary of what these words actually mean to those, like me, starting again. It was the wonderful patterns in your magazine that have prompted me to buy a second hand chunky knitting machine as well and I am eagerly awaiting its delivery. My daughter has now started knitting for her children on a basic Knitmaster machine and I've also started buying your magazine for her. Thank you for all the hard work you put into your magazines, it's really appreciated. Many thanks, **Sandra Price**

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Where are you?

Dear Anne

I wonder if you can help me please. I need to contact the person who answered my advert in the last issue and bought my Brother 965 electronic and accessories. The young man drove all the way from **Kent** to the **Isle of Wight** to buy the machine for his mother. A few days later I found some metal edge weights which go with the colour changer I think. Unfortunately I don't know his name or telephone number. It was all a big rush when he arrived because it took him a long time to get here and he had to rush back for the ferry. I would love to be able to send these weights to him, either directly or care of the magazine. I assume that his mother is a subscriber because he rang the same day that I received my copy. I do hope we can get a result and my telephone number is **01983 405059**. Thank you in advance for your help and I was very pleased to find a buyer through the magazine.

Yours sincerely, **Rosemary McCarthy** on the Isle of Wight

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Beryl's Mock V on DVD

Beryl Jarvis

Clubs, have you seen my **Info Slide Show yet?** Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call to discuss.

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Club speakers If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

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Bury Knitters

Hello Anne

I'm a new comer to your magazine and I've only had two, but love them up to now. You can't imagine how disappointed I was to see I'd just missed the Rochdale show. I don't live far from where it was held, so my question is to wonder how I'll find a club around the **Oldham** and **Manchester** area. Hope you can help and thanks for a great magazine and kind regards from **Irene Patten**

*Hi Irene - the great news is that the **Bury Club** is up and running again and back to 14 members. Tutor **Joan Adams** has joined and they're once again full of ideas and plans. For more information, call **Catherine Lancaster** on **0161-764 6572**.*

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FOR ALL YOUR MACHINE KNITTING NEEDS

Club diary

Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or e-mail us at mail@machineknittingmonthly.net

Joyce is an avid MKM reader and

leader of Warrington MKC. She told us that she'd written a series of articles on this subject for Sandra Williams when *World of Knitting* was still being published. Sandra asked Joyce if she would write a series for the magazine, to try and help other people who were thinking of starting a club. Editor Anne knew Sandra and she's sure Sandra would have no objection to the series being updated and published once more for the benefit of machine knitters. We start with an introduction from Allan, Joyce's husband.

Hello machine knitters everywhere! Welcome to the new column Club Diary. I'm introducing a series of articles which should prove interesting and helpful to machine knitters of all ages, skills and sexes. Yes, the men are at it as well! Introducing oneself is never an easy thing to do. I decided that, since I'd been involved from day one, it might start the ball rolling if I told you how it's affected our lives.

FIRST MACHINE

Knitmaster had just brought out the 321 with a punchcard patterning system, which is also still used today. The ability to knit plain, tuck, slip stitch, weave and Fair Isle patterns with the same carriage was a major break through. The interesting thing was that it cost all of £80, but let's put that into perspective because we had to think very carefully about whether we could afford it. Knitmaster gave four hours free tuition as part of the package and Margaret Allen was Joyce's tutor.

Suddenly you're on your own, similar to that moment of truth when you've passed a driving test and set off on your first trip alone. All the doubts creep in and believe me Joyce began to wonder if that £80 was a waste of money. Tears were par for the course folks and every machine knitter wants to throw the whole thing out of the window at some time or another. Fortunately Joyce persisted, using initiative and the instruction book, plus the odd 'phone call to Margaret before fate took a hand. Within 12 months, Margaret's husband's job was taking them to new pastures, Joyce



Here are some members of the club, with Joyce sitting at the machine. From left to right they are Hilda Brough, Ruth Sim, Ivy Davies, Olive Billington, Phil Conrad, Marie Davison, Angela Leyland, Barbara Newton, Maralyn Ince, June Parton, Margaret Webster and Wyn Erickson. Absent for the photo but regular members are Irene Banks, Lily O'Brien, Phil Carr, Doreen Jones, Hazel Berwick and her 12-year old daughter Elle. Hazel has only just joined the club and had to bring Elle on her first visit, because her husband had made prior arrangements. Elle enjoyed herself so much that she now comes along because she wants to. She's very interested in design and has picked up some things done on the machine quicker than mum! Good huh!

took the Tutor's Diploma and the knitting gospel began to spread.

DIFFERENT SPEEDS

We both knew that four hours tuition was never enough to really 'tune in' to machine knitting at any other level than basic. Individuals have different learning problems and degrees of skill. There was nowhere locally for machine knitters to congregate and exchange views or discuss problems. This became more apparent when Joyce did some demonstrating at a local store. Not only did she sell machines, but also solved problems and answered many queries.

FIRST MEETING

You can see the spark emerging, which kindled the fire of enthusiasm! Joyce

“Joyce Monks is an avid MKM reader and she's just celebrated 37 years with Warrington machine knitting club”

has always been great at organising and in no time at all, a local church hall was booked. That first meeting was memorable, because 46 ladies appeared from all corners of the Warrington area. Meetings were arranged on a fortnightly basis and the ranks swelled to such an extent that a second class for beginners was started. The good news is they're both still going strong. In fact, a few founder members still attend regularly. So friends, that's how it all began. My job is done and now Joyce can really get on with her series. Now, over to you Joyce.

Thanks Allan, that's certainly made it a lot easier for me to start. What I'm going to try to do in this series, is help other people to either form a knitting club in their area or, if they're already running or helping to run one, then let you in on some of the ideas I've used for our club. One thing is certain, to run a club such as the one we have in Warrington, you do need help and the first port of call is members of your own family. In my next article I'll explain how I went about hiring a hall and getting news circulated that there was going to be a machine knitting club started in Warrington. Until then, happy knitting! ■

Joyce



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Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or e-mail mail@machineknittingmonthly.net

The Knit Wit

Dear Anne

Firstly thank you! My grandmother is 99 and an avid reader of MKM. Her knitting has given her a new lease of life since she lost her legs and a kidney a few years ago in an unfortunate accident in her Lebanese-made stair lift. After a long period of depression, she took to knitting again and has been working for 12 years on her pièce de resistance - the Knit Wit. This is an amusing comedy character I devised in my spare time for use by the TV people. As yet I've still to find a suitable vehicle for Knit Wit and his zany wool-based capers.

My grandmother however has shown unnerving faith and has knitted a 3D Knit Wit, measuring 18 feet tall, by hand. I wonder if this a world record for a knitted character? After you got in touch, my grandmother agreed to be photographed but we did encounter a problem. The Knit Wit is now so large it is stored in my brother's garage. My grandmother has been working on various body parts, which she then knits on once we spend a couple of hours loading the Knit Wit into the back of an open-



bed trailer and carefully manoeuvring it into her house, whilst trying not to damage too many items. At the last count we've only broken two vases and a door handle.

We took a picture of the Knit Wit and one of her, which I then gave to a friend to superimpose. (Sorry, it's all a little too technical for me!) I've attached the picture and hope it's of sufficient quality to print. She will be made up if it is. Her name is Ruby Heek-Cegg and she lives in Barnet, Hertfordshire. Keep up the good work and all the best from **Pat Keriss** by e-mail.

FIRST CLASS

Dear Anne

I thought I'd tell you that I went to visit Undy Yarns recently in their new location. Naturally, there was a very warm welcome from Anne. It's a nice, well stocked shop with plenty of quality yarn for hand and machine knitters. In passing, I'm very disappointed with some other 4-ply acrylics now on sale for machine knitting, the quality is poor and more like 3-ply than 4-ply. That's why I love Undy Yarns own-brand 4 ply acrylic, so took the opportunity to stock up. All the best, **Pam** (full name and address supplied).

THANKS JO

Dear Anne

I've just seen my new MKM and thank you for putting my photos in. They show up the intarsia really well. I've just been asked to make two adult sweaters with snowmen on them. How fortunate that Jo Newton came up with the snowman this month. Thanks a million, Jo. My customer wants one in deep purple and one in red, so I've just ordered some

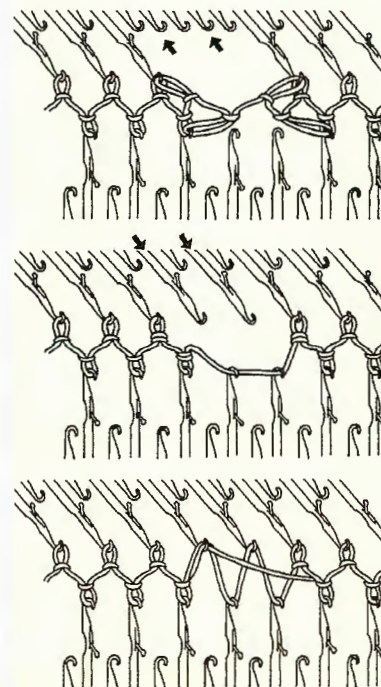
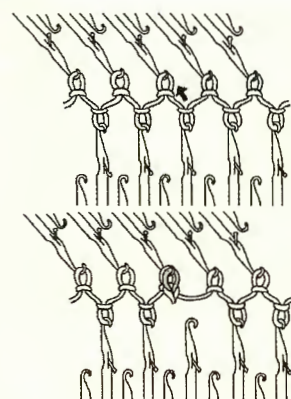
acrylic from Uppingham. I've also been making some mitts for a friend's mother who can't get gloves on because of arthritis. She also wanted them lined to make them warmer for her. In fact, I took six pairs of socks and four pairs of gloves with matching Beanie hats to my friend for the hospice. She said they will be really needed with the colder weather. They sell them at a very low price, which helps to buy essential equipment for treating patients.

This month's magazine is brimming with so many lovely ideas and patterns. I'm very pleased with the quality of Uppingham 4-ply. I had a full cone of white 4-ply I bought some weeks ago to make a jumper. When I looked at it, I was surprised at how thin the yarn seems. Quite honestly, the new cone looks no thicker than 3-ply and I've to be careful when knitting intarsia to use a nice thick yarn. I wonder if other knitters have found the same thing. It would be interesting to know if others have noticed the changes too. Bye for now, **June Messenger** by e-mail.

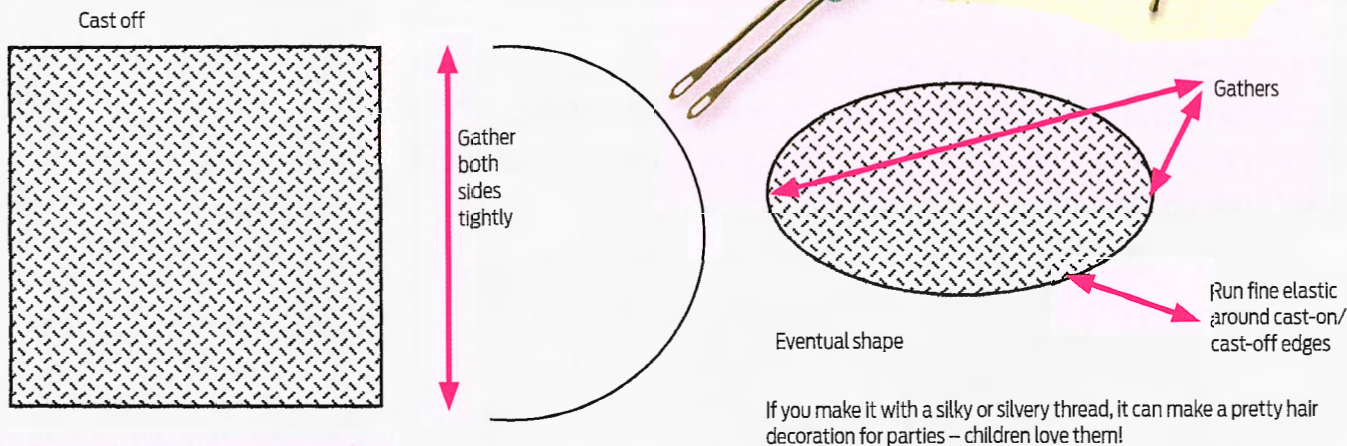
BUTTON IT UP

Dear Anne

I've just knitted a cardigan for my daughter with the cuffs and waistband knitted in full rib. Is there a way of knitting the front bands in full rib to include buttonholes? She doesn't want 'double layer' front bands. I've looked through all my instruction manuals and can find nothing about knitting buttonholes in full rib. Thanking you in anticipation and best wishes from Jacqui Wakeley by e-mail.



Hi Jacqui I'm assuming that you don't want large vertical buttonholes in the band, so these drawings should help you make a small and slightly larger hole in your band. The top two drawings are for a single stitch hole, the



War effort

Hello Anne

As fast as the arthritis in my left shoulder starts to improve, I get a frozen shoulder and torn muscle on the right, so for now there's no knitting machine! Consequently, I am delighted when MKM arrives and I can sit down with a cuppa and browse! With my forearm supported on the desk, I can also browse the Net. It's mostly hand-knitting but interesting. One site is Knitting Daily, which has recently come up with what it calls a (moebius) snood, a lacy scarf with

a single twist before stitching the cast-on to the cast-off edge, making a circle with a twist. When you put it over your head, it hangs in a neat fold in front.

However, older readers might recall that this is not a real snood. Snoods, as we made and wore them in the 1940s, were constructed from a single knitted or crocheted square. The row ends were gathered up at each side and fine elastic was threaded right round, through the cast-on and cast-off edges, so they looked like

decorative hair-nets. The big joke was that if you made a larger double square, stitched the sides and put handles on the cast-on and cast-off edges, you'd made yourself a shopping bag for the groceries. That's not as daft as it sounds and useful too because it was difficult to find shopping bags to buy during the war, when all materials went into 'the war effort'. I'll try to do a sketch on the laptop (the iMac doesn't 'do' drawing!) and send it by snail mail! Best wishes, **Edna Cahill**, Sandown, Isle of Wight

lower three are for a double stitch hole and they're reproduced from a ribber instruction manual courtesy of Silver Reed. Ed

Single stitch eyelet At the point for the eyelet, transfer 1 st from ribber to knitter. Leave empty N in WP and continue to knit.

Double stitch eyelet Transfer 2 sts on knitter to their adjacent sts at point for buttonhole. Work the same on ribber. Push empty Ns on knitter to NWP. Leave empty Ns on ribber in WP. K 1 row then, on knitter, push Ns to WP from which sts were transferred to adjacent Ns. K 1 row. Hook hanging yarn on knitter N and continue to knit.

LIGHT 'N' LACY

Dear Anne

I'm a subscriber to your magazine and live in Australia. I used to buy most of the other magazines also and have quite a vast array of patterns. However when I was asked for a lacy bed jacket for a woman with cancer, I couldn't find one anywhere. Would you be able to locate one in your files? Hope you can oblige and please keep your magazine going! Yours sincerely, **Brenda Jones**

Hi Brenda I've found something useful in the files which might be relevant in your case. Back in August 2000, Doris Coutts told us that some years ago, she had to go in for a hip replacement and had made a bed jacket for the stay in hospital. A good friend told her that bed jackets are useless if you have to have a drip in, so she hurriedly knitted a lightweight stole. My late sister also needed a stole rather than a jacket in her final stages of terminal cancer. This one is very easy to knit and Doris used one strand of 2/30s acrylic yarn on her Duo 80.

Cast on 120 sts on each bed in full needle rib and work a border of 5 straight pin tucks (40 rows), using stitch size 4/3 and blue strippers. Change to Card 108, Deco on 2, locks on N/BX, stitch size 4½/4½ and knit 800 rows. A little weight can be used, but if you are using a motor, it is better to tension the work by hand. At the end of the 800 rows, knit the end to match the pin tucks at the start and cast off. Finishing this stole consists of darning in two ends! The stole weighs



130g, is warm and is still going strong over 20 years later after countless washes.

Doris has made similar ones in various fine yarns; they make great gifts, bazaar items and so on. They provide extra warmth for the shoulders when you're reading in bed in the wee small hours, or laid across the top of the duvet to snuggle into on very cold nights. Add a fine

Lurex thread in silver to a royal blue or black yarn and it will do for evening wear! For knitting on any machine, just find a suitable lacy tuck stitch pattern.

There's an even easier Maggie Andrews shrug pattern on page 33 of February 2006 (Issue 97). Maggie uses 4-ply Acrylic and pushes 198 Ns at centre of machine to WP. Counting from the left, arrange Ns 3 in WP and 10 in NWP across the bed. Start off with waste yarn, then set RC at 000. Using MY, K 696 rows. Maggie adds cuffs and ties and this can also be knitted in a strong bold colour for day or evening wear. Ed

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Style file

You're probably bored to tears with your winter wardrobe, but it's far too early to start wearing flimsy fabrics and summer dresses. Here are one or two ideas to give your knits a much-needed boost says **Sally-Ann Carroll**



Pretty in pink

Treat yourself to this striking pink sweater or copy the pattern and knit your own. It will sit happily underneath one of your cardigans or knitted jackets. Keep the short sleeves because spring is not far away, I promise. Any shade of pink is currently fashionable, so opt for pastel sugar almond or vivid fuchsia, it's your choice.

Pink sweater £22, in sizes 10 to 22, by Freemans (0844-556 4444)

Cool classic

A pearl necklace is the ultimate timeless classic. Any round-necked sweater will benefit enormously and that's a guarantee.

Pearl necklace £22, from House of Fraser (0845-602 1073)

Lady in red

Bored with that red sweater sitting in the back of your wardrobe? Why not copy this idea and add a striking cornelli trim? Emphasise the neckline, cuffs or both and you'll be pleasantly surprised at the transformation.

Red sweater with cornelli trim from £30, in sizes 10 to 34, by Fifty Plus (0871-231 2000)

Glamour girl

Don't forget a bracelet, but think bold and avoid anything too subtle.

Bracelet £15, from Debenhams (08445-616161)

Grey days

If you want to knit a cardigan that's just that little bit different, here it is. Notice the attractive waterfall design. would look just as good worn over a pair of jeans as it would an evening frock. If you haven't got a pattern for one, I'm sure you're clever enough to adapt accordingly. Grey is such a flattering shade and would look fabulous worn with pastel hues in spring.

Grey marl wool mix cardigan £75, in sizes extra small to extra large, from The White Company (0845-678 8150)

Flat out

You don't have to feel like Cinderella because here's the perfect pump to wear with both trousers and skirts.

Pumps £25, in sizes 3 to 8, by Marks & Spencer (0845-302 1234)



Tweedy days

This chic tweed jacket would complement any of your knitted skirts. Tweed can easily be dressed up or down and looks good in both town and country. Buy this skirt or knit yourself a new one but take note of the style, isn't it flattering?

Tweed jacket £35. **Blouse** £18. **Skirt** £19, all in sizes 12 to 24, by Bonmarche (01924-700100)



Sparkle in style

A smattering of sequins will give any item a touch of glamour. This popular embellishment is continuing for spring, so if you find anything that sparkles still in the shops, grab it. I'm sure one of your knits could do with a bit of shimmer and shine, so get sewing, it shouldn't take long.

Sequin floral tunic £45, in sizes 10 to 16, by Wallis (0844-984 0266)



Come rain or shine

I know you probably won't wear leggings but every knitted wardrobe will benefit from a perky new mac. Splash out, as this particular one can be worn virtually all year round. Knit a snazzy new beret to go with it and don't forget the gloves, you'll still need them.

Red mac £49, in sizes 10 to 22, by Kaleidoscope (0844-556 4100)





OYSTER SHELL

Wendy Piper's design is knitted on a standard gauge machine in Lamb's Wool with a hint of Cashmere

MEASUREMENTS

To fit bust 92 [97, 102, 107] cm, 36 [38, 40, 42] in.

Actual size 100.5 [105.5, 110.5, 116.5] cm, 39¾ [41¾, 43½, 46] in.

Length to back neck excluding welt 57 [57.5, 58, 58] cm, 22½ [22½, 23, 23] in.

Sleeve seam excluding cuff 47.75 [47.75, 47.75, 46] cm, 18¾ [18¾, 18¾, 18¾] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

33 stitches and 46 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 4.0) measured after washing.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber. Wendy used a Brother machine.

MATERIALS

Shades of Cashmere
90% Geelong Merino Lamb's Wool, 10% Cashmere Yarn
 300 to 400 g in Main Yarn (MY).
 Transparent knitting-in-elastic.
The fibre content of this yarn is 90% Geelong Merino Lamb's Wool, 10% Cashmere Yarn.

GARMENT WEIGHT

Finished garment in first size weighs 230 g before washing.

NOTES

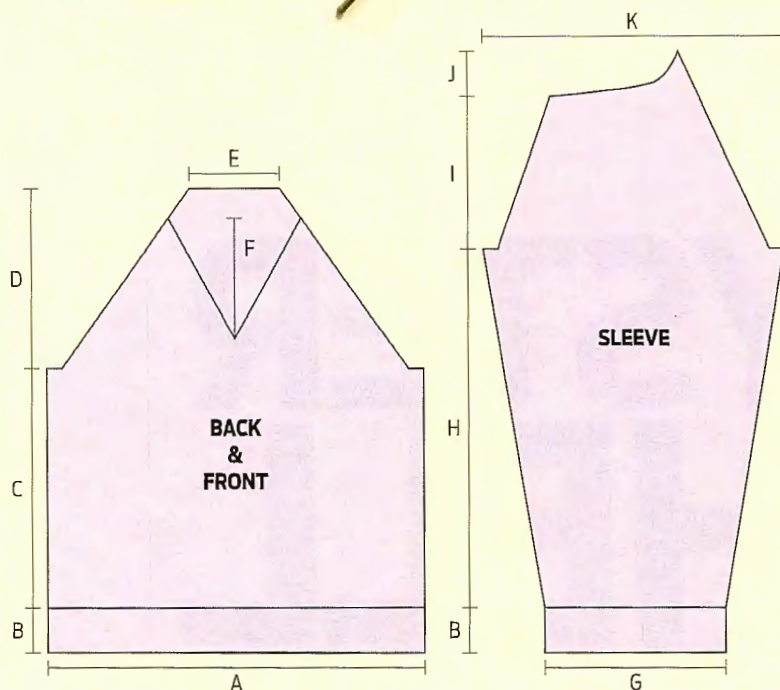
On Brother machines set slide lever on II for ribbing.

BACK

With carriage at right and using MY and knitting-in-elastic, cast on 168 [176, 184, 194] sts at centre of machine in 1x1 rib. * K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3.0/MT-3.0 and MY only, K 26 rows. Transfer sts for st st. *. Set RC at 000. Using MT, K 148 [144, 138, 134] rows. **Shape raglan armholes** Cast off 8 sts at beg of next 2 row **. Dec 1 st (fully fashioned) at each end of next row and every foll alt row until 38 [40, 40, 46] sts rem. RC shows 263 [265, 267, 267]. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to **. Dec 1 st (fully fashioned) at each end of next row and every foll alt row until 142 [148, 148, 158] sts rem. K 1 row. RC shows »



DIAGRAMS

A = 50.75 [53.25, 55.75, 58.75] cm
B = 5 cm
C = 32 [31.25, 30, 29.25] cm
D = 25 [26.25, 28, 28.75] cm
E = 11.5 [12, 12, 13.75] cm
F = 17 [18, 17.5, 18.5] cm

G = 24 [26, 27.25, 27.25] cm
H = 47.75 [47.75, 47.75, 46] cm
I = 19.75 [21, 22.25, 23] cm
J = 5.25 [5.25, 5.75, 5.75] cm
K = 41 [44, 46.5, 49] cm

Remember to remove the knitting-in elastic after working the zigzag and tubular rows

« 160 [158, 160, 156].

Shape neck Set carriage to hold. Push 71 [74, 74, 79] Ns at left to HP. Cont on rem sts for first side. Cont to dec at raglan edge on every alt row from previous dec and, **at the same time**, K 1 row. Dec 1 st at neck edge of next row and every foll alt row until 45 [50, 40, 35] sts rem, then on every foll 3rd row until 1 st rem. Fasten off. With carriage at left and using a transfer tool, push 71 [74, 74, 79] Ns at left from HP to WP. Finish to correspond with first side reversing shaping.

RIGHT SLEEVE

With carriage at right and using MY and knitting-in-elastic, cast on 80 [86, 90, 90] sts at centre of machine in 1x1 rib. Work as for Back from * to *. Set RC at 000. Using MT, K 6 [6, 5, 4] rows.

Shape sides by inc 1 st (fully fashioned) at each end of next row and every foll 7th [7th, 6th, 5th] row until there are 110 [144, 120, 118] sts, then on every foll 8th [7th, 7th, 6th] row until there are 136 [146, 154, 162] sts. K 11 [10, 11, 10] rows. (Adjust length at this stage if required.) RC shows 220 [220, 220, 212]. K 1 row extra for Left Sleeve.

Shape raglan top Cast off 8 [9, 9, 10] sts at beg of next 2 row. Dec 1 st (fully fashioned) at each end of next row and every foll alt row until 32 [34, 36, 38] sts rem. K 1 row. RC shows 310 [316, 322, 318], 311 [317, 323, 319] on Left Sleeve **.

*** **Shape neck edge** Set carriage to hold. Cont to dec at raglan edge on every alt row from previous dec and, **at the same time**,* push 3 Ns at left to HP, K 2 rows *. Rep from * to * 3 [3, 4, 4]

times more. Push 3 Ns at left to HP, K 4 rows. Push 1 [3, 1, 3] Ns at left to HP, K 4 rows. Push 1 N at left to HP, K 4 rows. Push 1 Ns at left to HP, K 4 rows. Push Ns from HP to UWP. Dec 1 st at beg of next row. Using WY, K a few rows and release from machine ***.

LEFT SLEEVE

Work as for Right Sleeve to **, then work as for Right Sleeve from *** to *** reversing shaping by reading right for left.

NECKBANDS

Join raglan seams, leaving left back raglan open.

First part For left side of neck and left sleeve place neck edge from centre V to shoulder to machine to estimate number of sts required. Push required Ns to WP, plus 19 [21, 22, 24] sts for sleeve. * Using MT and WY, cast on and knit a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MT-2 and MY, K 1 row. Dec 1 st (fully fashioned) at right edge of next row and foll 5 alt rows. RC shows 12. Using MT+1, K 1 row. Using MT-2, K 1 row. Inc 1 st (fully fashioned) at right edge of next row and foll 5 alt rows. Make a hem by placing loops from first row worked in MY on to corresponding Ns. Using MT+1, K 1 row *. With wrong side facing, pick up sts from left side of neck and left sleeve and place on to corresponding Ns. K 1 row. Cast off loosely.

Second part For right side of neck, right sleeve and back neck push same number of Ns to WP, plus 38 [40, 40, 46] Ns for back neck. Work as for First Part from * to *, reversing shaping by reading left for right and right for left. With wrong side facing, pick up sts from back neck, right sleeve and right side of neck and place on to corresponding Ns. K 1 row. Cast off loosely.

MAKING UP

Join left raglan and neckband seam. Join side and sleeve seams. Carefully join centre V of neckband. ■

MACHINE
KNITTING
MONTHLY

IDEAS

Machine knitters everywhere love 4-ply Panama, a great blend of 50% cotton and 50% acrylic on 500g cones from Yeoman



IN THE BAG

Here's a reader's contribution from **Denys Cave** using oddments of yarn to great effect



TENSION

Not essential but Denys used 25 sts and 38 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 9).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of bag.

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with a ribber. If you don't have a ribber, make the handles from a knitted cord.

MATERIALS

Any suitable DK yarn

Approximately 150 g in Black (MC).

Approximately 50 g in Fawn Mix (A).

1 button, crochet hook.

BAG WEIGHT

Finished weight 148 g.

TO KNIT

Make 4 panels alike

Using A, cast on 20 sts by hand. Set RC at 000. Using MT, K 30 rows. Using MC, K 30 rows. Using A, K 30 rows. Place marker at left edge. Using MC, K 30 rows. Place marker at right edge. K 60 rows. Place marker at left edge. K 30 rows. Place marker at right edge. Cast off.

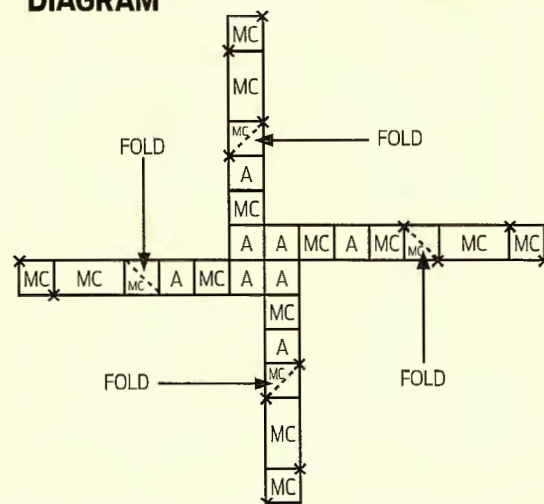
HANDLES

Make 2 With carriage at right and using B, cast on 7 sts in full needle rib / double rib. K 3 tubular rows. Carriage is at right. Set machine for full needle rib/double rib knitting. Using MT-S/MT-S, K until approx 30 cm, 12 in long. Cast off. Alternatively, knit a cord approximately 30 cm (12 in) for each handle.

MAKING UP

Place cast on edges together as shown in diagram for base of bag and join seams. Join panels together matching markers. Fold along line as shown on diagram. Join remaining seams for base of lining. Push lining to inside. Sew handles in position, then sew on button. Make a crochet button loop and attach to bag. ■

DIAGRAM



“ Make sure you use DK thickness on a fairly tight tension to give the bag lots of body ”

ALL SQUARE

This superb **Alison Dupernex** design is for a traditional St Mark's mosaic rug that's ideal for using up oddments of 4-ply

MEASUREMENTS

Approximately 141 cm x 224 cm.

TENSION

No tension swatch necessary. We used tension dial setting 7.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of rug.

SQUARES (MAKE 165)

Lower triangle Push 23 Ns to WP. Using A, cast on by hand. Set RC at 000. Using MT, K 2 rows. Dec 1 st (1 st in) at each end of the next row and

every foll alt row until 15 sts rem. K 1 row. RC shows 10. Using D, dec 1 st (1 st in) at each end of the next row and every foll alt row until 3 sts rem. K 1 row. Dec 1 st at each end of next row. K 1 row. RC shows 24. Fasten off.

Upper triangle Work as for Lower Triangle using E instead of D.

Side triangles (knit 2) Work as for Lower Triangle using A or B instead of B and C instead of D.

MAKING UP

Join shaped edges together to form a square. Lay squares on the floor to get the best effect, then sew up in strips and join strips together. Back with Hessian, pull ends through and tie off to anchor knitting to backing. Crochet edging through both thicknesses. ■

PATTERN RATING



Easy to knit.

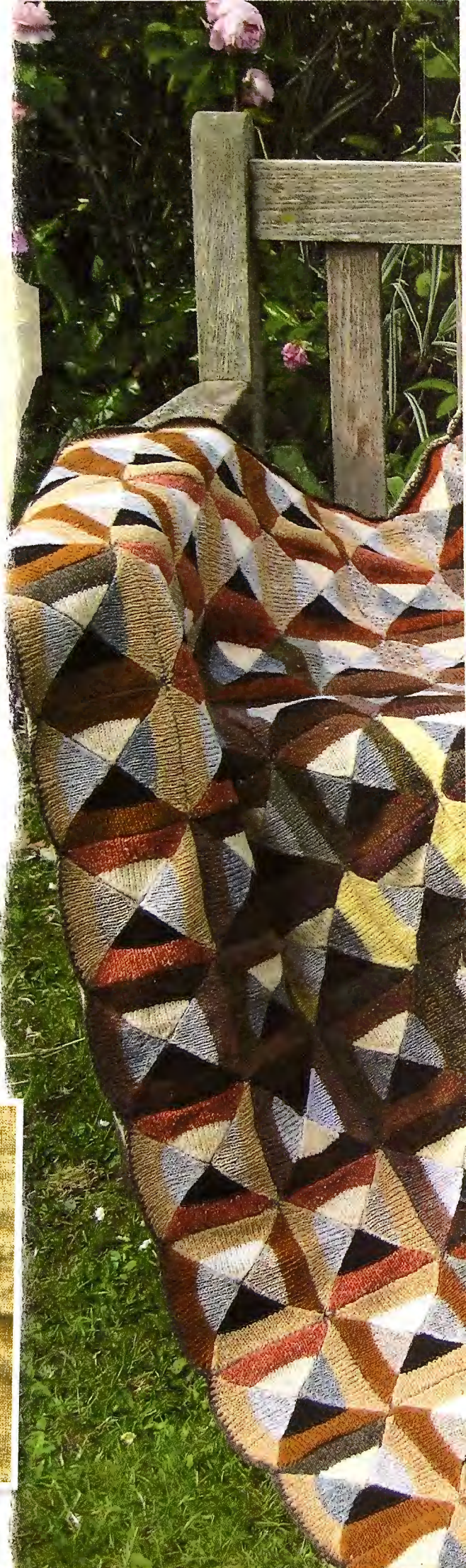
MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Any 4-ply yarn

Various amounts in Medium to Dark Brown (A), Cream to Light Brown (B), Light to Dark Grey (C), Black (D) and White (E). Hessian for backing. Crochet hook.





“ Did you ever think
oddments could look so
lovely? Here's a great way of
combining lots of colours and yarns
to make a beautiful family heirloom ”



DUBLIN BAY

The spotlight falls on another **Alison Dupernex** design and it's a fabulous jacket that's incredibly easy to knit in Yeoman Tibet

MEASUREMENTS

To fit bust 82-87 cm, 32-34 in.
Length to shoulder approximately 48 cm, 19 in.
Sleeve seam 37 cm, 14¾ in.

TENSION

26 stitches and 54 rows to 10 cm, 4 in measured over tuck stitch (tension dial setting approximately 8).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used purl side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK 840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0. Switch 6 in lower position.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines.

MATERIALS

Yeoman Tibet

50 g each in Charcoal (A), Brown (B), Navy (C), Black (D), Purple (E) and Dark Brown (F).

For further information about Yeoman Tibet, please write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-240-4464.

GARMENT WEIGHT

Finished garment weighs 282 g.

STRIPE PATTERN A

K 20 rows A, 20 rows B, 20 rows C, 20 rows D, 20 rows E and 20 rows F. These 120 rows form tuck stitch stripe pattern.

STRIPE PATTERN B

K 30 rows A, 30 rows B, 30 rows C, 30 rows D, 30 rows E and 30 rows F.

These 180 rows form tuck stitch stripe pattern.

SLEEVES & UPPER BACK

Knitted in one piece Push 90 Ns at centre of machine to WP. Insert card and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using A, cast on by hand. Set RC at 000. Release card and cont in Stripe Pattern A. K 200 rows (10 stripes). Place a marker at each edge. K 140 rows (7 stripes). Place a marker at right edge for centre of collar. K 140 rows (7 stripes). Place a marker at each edge. K 200 rows (10 stripes). RC shows 680. Cast off.

LOWER BACK

Push 80 Ns at centre of machine to WP. Insert card and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using A, cast on by hand. Place marker at left edge. Set RC at 000. Release card and cont in Stripe Pattern B. K 420 rows (14 stripes). Place a marker at left edge. Cast off.

COLLAR

Push 80 Ns at centre of machine to WP. Insert card and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage »

MACHINE
KNITTING
MONTHLY

IDEAS

Add a bit of Italian chic with **Guizzo**, the embroidery yarn from Alessandra Filati at Uppingham

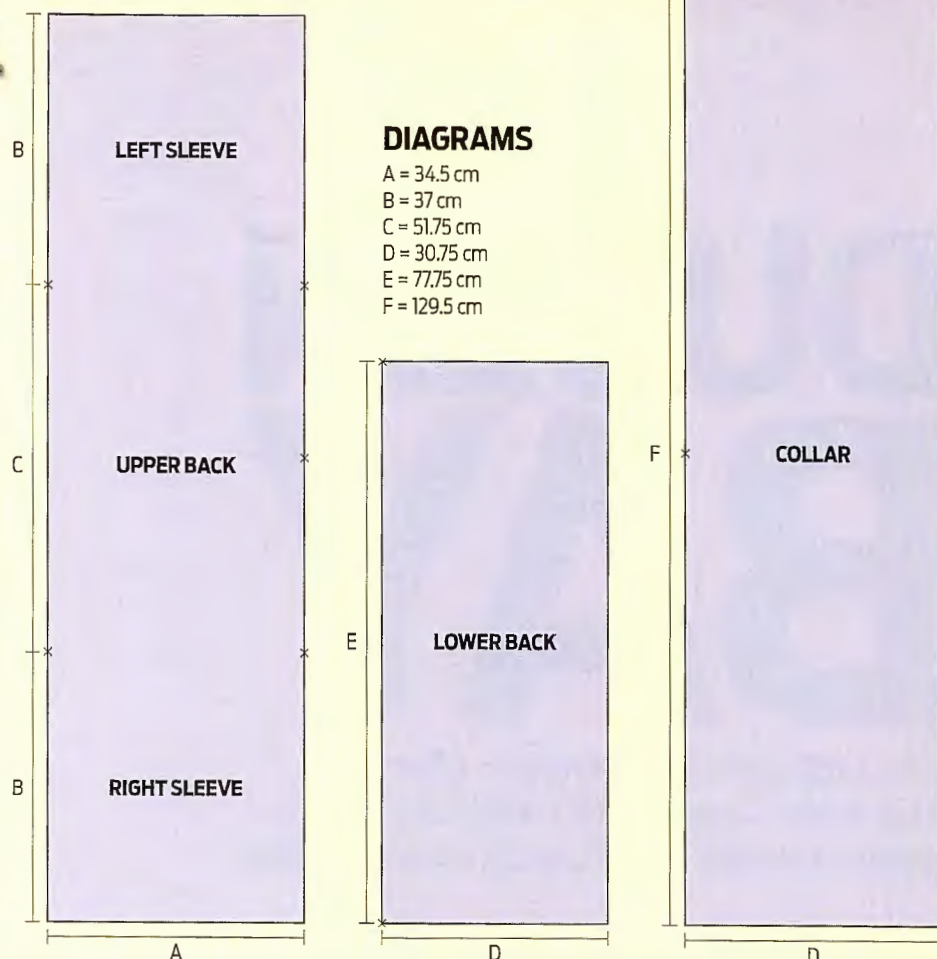




« at left. Using nylon cord, K 1 row. Carriage is at right. Using A, cast on by hand. Set RC at 000. Release card and cont in Stripe Pattern A. K 350 rows (17.5 stripes). Place a marker at left edge. K 350 rows (17.5 stripes). RC shows 700. Cast off.

MAKING UP

Fold sleeves in half and join from cuff edge to markers. Gather marked edge of lower back and join to upper back matching markers. Matching marker on collar to centre marker on upper back, sew collar to upper back and both sides of lower back. ■



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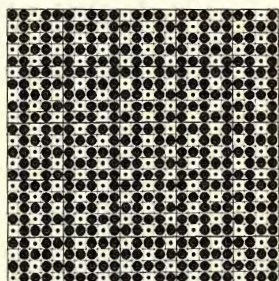
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FULL ON FLAIR

Two trendy jackets have a choice of neckline and are quick to knit on chunky machines

MEASUREMENTS

To fit bust 82 [87, 92] cm, 32 [34, 36] in.

Actual size approximately 90 [95.5, 101] cm, 35½ [37¾, 39¾] in.

Length to back neck approximately 45.5 [46.5, 47.5] cm, 18 [18½, 18¾] in.

Sleeve seam approximately 43 [46, 46] cm, 17 [18¼, 18¾] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

14 stitches and 20 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8). For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3140. Except for personal use, photocopying or reproducing all, or any part of this pattern is strictly prohibited. This pattern is copyright and is published for the use of private individuals. The use of it for commercial gain is forbidden without prior written permission from King Cole.

GARTER STITCH

K 2 rows. Drop every st one row down and reform.

Cardigan with neckband

BACK

Push 101 [105, 109] Ns to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and

MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP. * Cont in garter st. Set RC at 000. K 6 rows. Cont in st st. Set RC at 000. K 2 rows. Shape sides by dec 1 st at each end of the next row and every foll 4th row until 77 [81, 85] sts rem. K 5 rows. RC shows S2. Using WY, K a few rows and release from machine. Push 63 [67, 71] Ns to WP. With carriage at left and P side facing, replace sts on to Ns dec evenly. Using MY, K 2 rows.

Shape raglan armholes Cast off 3 sts at beg of next 2 rows. Dec 1 st (by transferring the 4th st on to the 3rd N and moving 3 end sts one N in) at each end of the next row and every foll alt row until 27 [29, 31] sts rem. K 1 row. Cast off.

LEFT FRONT

Push 48 [50, 52] Ns to WP. Work as for Back from * to *. Cont in garter st. Set RC at 000. K 6 rows. Cont in st st. Set RC at 000. K 2 rows. Shape side by dec 1 st at left edge of the next row and every foll 4th row until 36 [38, 40] sts rem. K 5 rows. RC shows S2. Using WY, K a few rows and release from machine. Push 29 [31, 33] Ns to WP. With carriage at left and P side facing, replace sts on to Ns dec evenly. Using MY, K 2 rows.

Shape raglan armhole Cast off 3 sts at beg of next row, K 1 row. Dec 1 st (by transferring the 4th st on to the 3rd N and moving 3 end sts one N in) at

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines.

MATERIALS

King Cole Dreams Chunky Cardigan with neckband

8 [9, 10] x 50 g balls in Pretty Pink 896 (MY).

3 buttons. Pair 5 mm knitting needles.

Cardigan with collar

9 [10, 11] x 50 g balls in Sugar Plum 895 (MY).

3 buttons. Pair each 5 mm and 6 mm knitting needles.

The fibre content of this yarn is 24% Superwash Wool, 37% Acrylic, 39% polyester. For further information please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.



raglan edge of the next row and every foll alt row until 18 [19, 20] sts rem.

Shape neck Cont to dec at raglan edge as before and, **at the same time**, cast off 3 [4, 5] sts at beg of next row. Dec 1 st at neck edge of next row and every foll alt row until 3 sts rem. K 1 row. Dec 1 st at neck edge of the next 2 rows. Fasten off rem st.

RIGHT FRONT

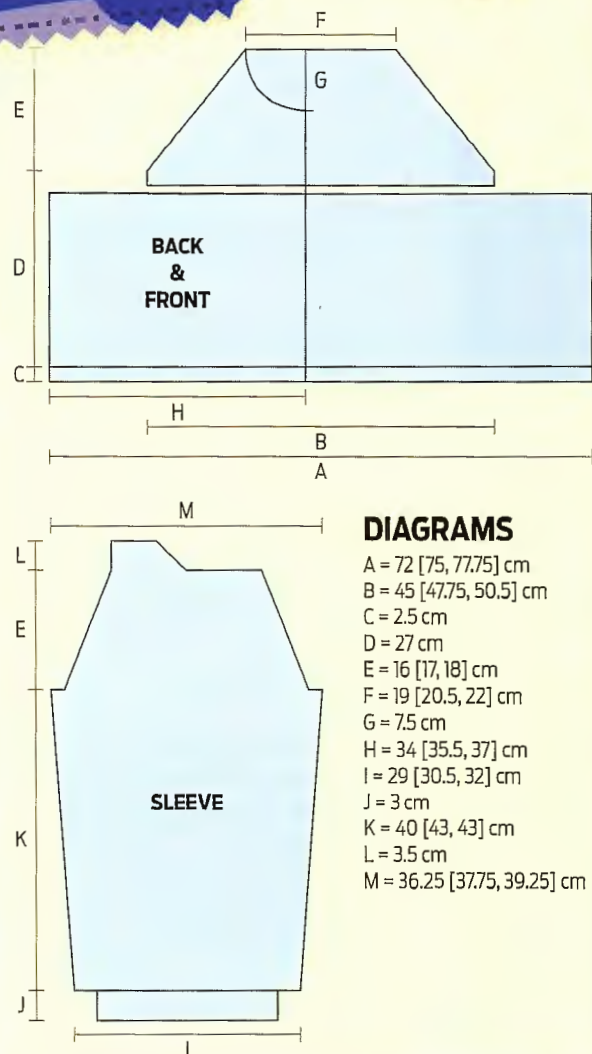
Push 48 [50, 52] Ns to WP. Work as for Back from * to *. Cont in garter st. Set RC at 000. K 6 rows. Cont in st st. Set RC at 000. K 2 rows. Shape side by dec 1 st at right edge of the next row and every foll 4th row until 36 [38, 40] sts rem. K 5 rows. RC shows S2. Using WY, K a few rows and release from machine. Push 29 [31, 33] Ns to WP. With carriage at left and P side facing, replace sts on to Ns dec evenly. Using MY, K 3 rows.

Shape raglan armhole Cast off 3 sts at beg of next row. Dec 1 st (by transferring the 4th st on to the 3rd N and moving 3 end sts one N in) at raglan edge of the next row and every foll alt row until 19 [20, 21] sts rem. K 1 row.

Shape neck Cont to dec at raglan edge as before and, **at the same time**, cast off 3 [4, 5] sts at beg of next row. K 1 row. Dec 1 st at neck edge of next row and every foll alt row until 3 sts rem. K 1 row. Dec 1 st at neck edge of the next 2 rows. Fasten off rem st.

LEFT SLEEVE

Push 29 [31, 33] Ns to WP. Work as for Back from * to *. Cont in garter st. Set RC at 000. Using MT-2, K 10 »



DIAGRAMS

A = 72 [75, 77.75] cm
 B = 45 [47.75, 50.5] cm
 C = 2.5 cm
 D = 27 cm
 E = 16 [17, 18] cm
 F = 19 [20.5, 22] cm
 G = 7.5 cm
 H = 34 [35.5, 37] cm
 I = 29 [30.5, 32] cm
 J = 3 cm
 K = 40 [43, 43] cm
 L = 3.5 cm
 M = 36.25 [37.75, 39.25] cm



Cardigan with collar

Work Back, Left Front, Right Front and Sleeves as given for Cardigan with neckband.

NECKBAND & COLLAR

Work as given for Cardigan with Neckband to *. Place a marker at each end. Using 6 mm needles, cont in garter st until collar measures 13 cm ending with a wrong side row. Cast off.

RIGHT FRONT BORDER

With K side facing, using 5 mm needles and MY, pick up and knit 63 [65, 67] sts evenly along front edge up to neckband and 8 sts along neckband edge to marker.

71 [73, 75] sts.

Work from ** to ** as given for Cardigan with Neckband.

LEFT FRONT BORDER

Work to match Right Front Border omitting buttonholes.

MAKING UP

Using a flat seam, join side and sleeve seams. Sew on buttons. See ball band for pressing and care instructions. ■

pick up and knit 19 [20, 21] sts evenly up right side of front neck, 7 sts across cast off sts for right sleeve, 8 sts along shaped top of right sleeve, 13 [15, 17] sts across centre back neck, 8 sts along shaped top of left sleeve, 7 sts across cast off sts for left sleeve and 19 [20, 21] sts evenly down left side of front neck. 81 [85, 89] sts. Work in garter st for 5 cm ending with a wrong side row *. Cast off.

RIGHT FRONT BORDER

With K side facing, using 5 mm needles and MY, pick up and knit 63 [65, 67] sts evenly along front edge up to neckband and 8 sts along neckband edge. 71 [73, 75] sts. ** K 1 row. **Next row** * K 1, P 1, rep from * to last st, K 1. **Next row** P 1, * K 1, P 1, rep from * to end. These 2 rows form rib. **Next row** Rib 31, cast off 2 sts, (rib 14 [15, 16], cast off 2 sts) twice, rib 3. **Next row** Rib 4, cast on 2 sts, (rib 15 [16, 17], cast on 2 sts) twice, rib 31. Work 3 rows in rib. Cast off in rib **.

LEFT FRONT BORDER

Work to match Right Front Border omitting buttonholes.

MAKING UP

Using a flat seam, join side and sleeve seams. Sew on buttons. See ball band for pressing and care instructions.

rows. Cont in st st. Using WY, K a few rows and release from machine. Push 41 [43, 45] Ns to WP. With carriage at left and P side of WY facing, replace sts on to Ns inc evenly.

Set RC at 000. Using MT and MY, K 4 rows. Shape sides by inc 1 st at each end of the next row and every foll 15th row until there are 51 [53, 55] sts. K 15 [21, 21] rows. RC shows 80 [86, 86].

Shape raglan top Cast off 3 sts at beg of next 2 rows. Dec 1 st (by transferring the 4th st on to the 3rd N and moving 3 end sts one N in) at each end of the next row and every foll alt row until 15 sts rem **.

Shape neck edge Cast off 7 sts at beg of next row. 8 sts. Dec 1 st at right edge of next 7 rows. Fasten off rem st.

RIGHT SLEEVE

Work as for Left Sleeve to **.

Shape neck edge K 1 row. Cast off 7 sts at beg of next row. Dec 1 st at left edge of next 7 rows. Fasten off rem st.

NECKBAND

Join raglan seams and sew saddle shoulders of sleeves across back. With K side facing, using 5 mm needles and MY,

MACHINE
KNITTING
MONTHLY

IDEAS

Try 4-ply **Pellonia**, it's Yeoman's new generation 100% microfibre nylon on 350g cones



“ Dreams Chunky is a great blend of Superwash Wool, Acrylic and Polyester and machine washable too ”

“at right, push 27 [29, 29, 31, 31] Ns at right from HP to UWP. Using WY, K a few rows and release from machine. With carriage at left, push rem 26 [26, 27, 27, 28] Ns from HP to UWP. Finish to correspond with first side reversing shaping

FRONT

Work as for Back to *. K 21 [19, 23, 19, 23] rows. RC shows 150 [150, 154, 154, 158].

Shape neck Using a length of MY, cast off centre st. Set carriage to hold. Push 39 [40, 41, 42, 43] Ns at left to HP. Cont on rem 39 [40, 41, 42, 43] sts for first side. Slip 8 [8, 8, 9, 9] sts at left on to a safety pin. Dec 1 st at neck edge of next 6 rows, then on every foll alt row until 23 [23, 24, 24, 25] sts rem. K 14 [12, 14, 14, 16] rows. Cast off. With carriage at left, push rem 39 [40, 41, 42, 43] Ns from HP to UWP. Finish to correspond with first side reversing shaping.

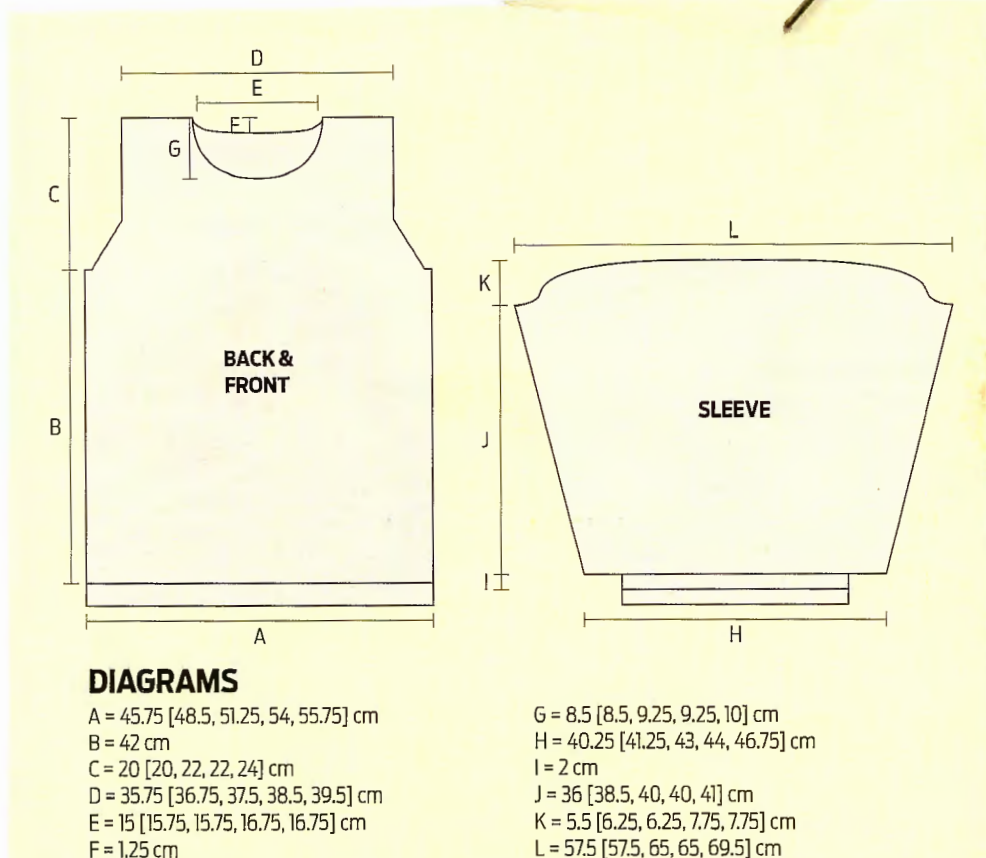
SLEEVES

Push 89 [91, 95, 97, 103] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord. K 1 row. Carriage is at left. Set RC at 000. Using MY, K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 5th [5th, 4th, 4th, 4th] row until there are 125 [103, 127, 119, 135] sts, then on every foll 5th [6th, 5th, 5th, 5th] row until there are 127 [127, 143, 143, 153] sts. K 6 [6, 7, 7, 5] rows. RC shows 101 [108, 112, 112, 115].

Shape top Cast off 5 [5, 7, 7, 8] sts at beg of next 2 rows. Dec 1 st at each end of next 3 [5, 5, 5, 5] rows, then on every foll alt row until 105 [101, 113, 109, 117] sts rem. Cast off 9 [8, 10, 9, 9] sts at beg of next 4 rows. 69 [69, 73, 73, 81] sts. Using WY, K a few rows and release from machine. Push 35 [35, 37, 37, 41] Ns to WP. With P side facing, replace sts from last row worked in MY on to Ns as follows:- 1 st on to first N and 2 sts tog on to each of rem 34 [34, 36, 36, 40] Ns. Using MY, K 1 row. Cast off fairly loosely.

CUFFS

Push 55 [57, 59, 61, 63] Ns to WP. Using MY, cast on by hand. Set RC at 000. Using MT-1, K 6 rows. Drop every st 1 row down and reform for ridge. Set RC at 000. Using MT, K 6 rows. Using WY, K a few rows and



“ The gathers on the sleeve are made on the machine to give a lovely soft finish ”

release from machine, leaving Ns in WP. With carriage at left and K side facing, replace sts on to Ns. With P side of Sleeve facing, replace sts from first row worked in MY onto Ns dec evenly. Using MY, K 1 row. Cast off.

LEFT NECKBAND & TIE

With K side facing, using 3.25 mm needles and MY, pick up and K 24 [24, 26, 26, 28] sts evenly down left side of front neck and 8 [8, 8, 9, 9] sts from safety pin. Turn and cast on 66 sts. 98 [98, 100, 101, 103] sts. *1st row (making ridge) Knit. Beg with a K row, work 5 rows in st st. Next row (making ridge) Knit. Beg with a K row, work 4 rows in st st. Cast off fairly loosely purlwise*.

RIGHT NECKBAND & TIE

Join right shoulder seam. With 3.25 mm needles and MY, cast on 66 sts,

with same needle and right side facing, pick up and K 8 [8, 8, 9, 9] sts from safety pin, 24 [24, 26, 26, 28] sts evenly up right side of front neck, 3 sts down right side of back neck, 27 [29, 29, 31, 31] sts from back neck and 3 sts up left side of back neck. 131 [133, 135, 138, 140] sts. Work as given for Left Neckband and Tie from * to*.

MAKING UP

Join left shoulder and neckband seams. Fold neckband in half at ridge and slip stitch neatly on wrong side. Fold ties in half at ridge and join seam. Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to straight rows on back and front. Sew shaping on sleeve tops to shaping on back and front. Using a flat seam, join side and sleeve seams. Fold cuffs and hems at ridge and slip stitch neatly on wrong side. ■

MACHINE
KNITTING
MONTHLY
IDEAS

Have you seen the **Merino Blend** range from King Cole, it's antitickle so great for long sleeve jackets



BOW TIE

You won't tie yourself in knots knitting this easy to wear sweater in a comfortable wool and acrylic mix

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107] cm, 34 [36, 38, 40, 42] in.

Actual size approximately 91.5 [97, 102.5, 108, 111.5] cm, 36 [38½, 40½, 42½, 44] in.

Length to shoulder approximately 62 [62, 64, 64, 66] cm, 24½ [24½, 25½, 25½, 26] in.

Sleeve seam approximately 38 [40.5, 42, 42, 43] cm, 15 [16, 16½, 16½, 17] in.

Instructions are written for the first size, larger sizes follow in brackets.

If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for mid-gauge machines.

MATERIALS

King Cole Moods DK

5 [5, 6, 7, 7] x 100 g balls in Chianti 832 (MY). 2 safety pins. Pair 3.25 mm knitting needles for the neckband.

The fibre content of this yarn is 70% Acrylic, 30% Wool. For further information, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is pattern 3124. Except for personal use, photocopying or reproducing all, or any part of this pattern is strictly prohibited. This pattern is copyright and is published for the use of private individuals. The use of it for commercial gain is forbidden without prior written permission from King Cole.

BACK

Push 101 [107, 113, 119, 123] Ns to WP. Using MY, cast on by hand. Set RC at 000. Using MT-1, K 6 rows. Drop every st 1 row down and reform for ridge. Set RC at 000. Using MT, K 118 rows. **Shape armholes** Cast off 5 [5, 7, 7, 8] sts at beg of next 2 rows. Dec 1 st at each end of next 3 [5, 5, 5, 5] rows, then on every foll alt row until 79 [81, 83, 85, 87] sts rem *. K 41 [39, 45, 41, 47] rows. RC shows 170 [170, 176, 176, 182].

Shape neck Set carriage to hold. Push 53 [55, 56, 58, 59] Ns at left to HP. Cont on rem 26 [26, 27, 27, 28] sts for first side. K 1 row. Dec 1 st at neck edge of next 3 rows. Cast off rem 23 [23, 24, 24, 25] sts. With carriage »



STARS STRIPES

Heidi Cleary's design costs less than £5 to knit and is great value for those on a budget

MEASUREMENTS

To fit ages 6-12 months.
To fit chest 41-46 cm, 16-18 in.
Actual size approximately 50.5 cm, 20 in.
Length to back neck 25.75 cm, 10¼ in.
Sleeve seam 14 cm, 5½ in.

TENSION

27 stitches and 35.5 rows to 10 cm, 4 in measured over stocking stitch

(tension dial setting approximately 10).
26.5 stitches and 34.5 rows to 10 cm, 4 in measured over stripes (tension dial setting approximately 10).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Premier Value Double Knit

2 x 100 g balls in Light Grey (MC).

1 x 100 g ball in Black (C).

5 buttons.

The fibre content of these yarns is 100% Acrylic and for further information please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

GARMENT WEIGHT

Finished garment weighs 128 g.

NOTES

We used knit side of knitting as right side of garment.

BACK

With carriage at right and using C, cast on 70 sts at centre of machine in 2x2 rib. * K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 6 rows. Transfer sts for st st *. Set RC at 000. Using MT and MC, K 54 rows.
Shape raglan armholes Cast off 3 sts at beg of next 2 rows. ** Using a double transfer tool, dec 1 st (fully fashioned) at each end of next row and foll alt row **. Rep from ** to ** 8 times more. Dec 1 st (fully fashioned) at each end of next 2 rows. RC shows 85. Using WY, K a »

MACHINE
KNITTING
MONTHLY

IDEAS

Try out the latest **Zig Zag** pattern from King Cole – perfect for warm winter socks!



few rows over rem 24 sts and release from machine.

RIGHT FRONT

With carriage at right and using C, cast on 34 sts in 2x2 rib. Work as for Back from * to *. Inc 1 st at right edge. 35 sts. Set RC at 000. Using MT and MC, K 54 rows.

Shape raglan armhole Cast off 3 sts at beg of next row, K 1 row. ** Using a double transfer tool, dec 1 st (fully fashioned) at raglan edge of next row and foll alt row **. Rep from ** to ** 4 times more. Dec 1 st (fully fashioned) at raglan edge of next row, K 1 row. 21 sts. RC shows 73.

Shape neck Dec 1 st (fully fashioned) at raglan edge and cast off 3 sts at beg of next row. Dec 1 st (fully fashioned) at both ends of next row. Dec 1 st (fully fashioned) at neck edge of next row. Dec 1 st (fully fashioned) at both ends of next row. *** Dec 1 st (fully fashioned) at both ends of next row and foll alt row ***. Rep from *** to *** once more. Dec 1 st (fully fashioned) at raglan edge of next row. Dec 1 st (fully fashioned) at both ends of next row. Fasten off rem st.

LEFT FRONT

With carriage at right and using C, cast on 34 sts in 2x2 rib. Work as for Back from * to *. Inc 1 st at left edge.

MACHINE
KNITTING
MONTHLY

IDEAS

This blend from Uppingham uses **35% milk fibre** which is kind to the skin as well as the environment



35 sts. Set RC at 000. Using MT and MC, K 55 rows.

Shape raglan armhole Cast off 3 sts at beg of next row. K 1 row. ** Using a double transfer tool, dec 1 st (fully fashioned) at raglan edge of next row and foll alt row **. Rep from ** to ** 4 times more. Dec 1 st (fully fashioned) at raglan edge of next row, K 1 row. 21 sts. RC shows 74.

Shape neck Dec 1 st (fully fashioned) at raglan edge and cast off 3 sts at beg of next row. Dec 1 st (fully fashioned) at both ends of next row. Dec 1 st (fully fashioned) at neck edge of next row. Dec 1 st (fully fashioned) at both ends of next row. *** Dec 1 st (fully fashioned) at both ends of next row and foll alt row ***. Rep from *** to *** once more. Dec 1 st (fully fashioned) at raglan edge of next row. Dec 1 st (fully fashioned) at both ends of next row. Fasten off rem st.

SLEEVES

With carriage at right and using C, cast

“ Daughter Jessica drew the design that was Swiss darned on this great toddler’s jacket and the star can always be worked in intarsia if you prefer ”

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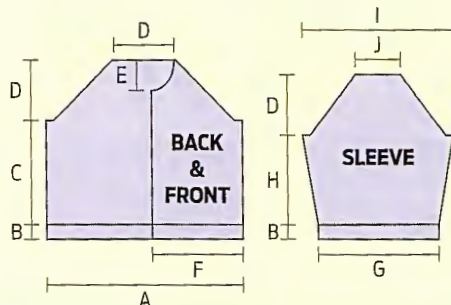
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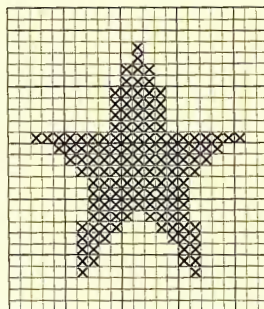
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DIAGRAMS

A = 25.75 cm
B = 2 cm
C = 15 cm
D = 8.75 cm
E = 3.25 cm
F = 12.75 cm
G = 15.75 cm
H = 12 cm
I = 20.25 cm
J = 5.25 cm



CHART



3 rows. Transfer sts for st st. With P side of Left Front facing, pick up 74 sts along front edge and place on to Ns. Push Ns to UWP. Using MT, K 2 rows. Cast off.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading Right Front for Left Front.

COLLAR

With carriage at right and using C, cast on 86 sts at centre of machine in 2x2 rib. K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 16 rows. Cast off 8 sts at beg of next 8 rows. Cast off rem 22 sts.

MAKING UP

Join raglan seams. Join side and sleeve seams. Sew collar to neck edge starting and finishing at centre of bands. Catch collar down at each side of back. Sew on buttons. Using C, Swiss darn stars as shown in photograph. ■

on 42 sts at centre of machine in 2x2 rib. Work as for Back from * to *. Set RC at 000. Using MT, cont in stripes of 2 rows MC and 2 rows C, K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 7th row until there are 54 sts. K 2 rows. RC shows 42.

Shape raglan top Cast off 3 sts at beg of next 2 rows. Using a double transfer tool, dec 1 st (fully fashioned) at each end of next row and every foll alt row

until 22 sts rem, then on every row until 14 sts rem. RC shows 73. Cast off.

BUTTONHOLE BAND

With carriage at right and using C, cast on 74 sts at centre of machine in 2x2 rib. K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 3 rows. Make 5 evenly spaced buttonholes by transferring one st on to adjacent N, leave empty Ns in WP. K

MACHINE
KNITTING
MONTHLY

IDEAS

Look and feel good in 3-ply CK2 Slub; it's 100% cotton from Yeoman on 500g cones



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SOFT OPTION

We've used King Cole Baby Alpaca for a classic design with a modern look

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in.

Actual size approximately 90.5 [96, 101.5, 107, 112.5, 116] cm, 35¾ [37¾, 40, 42¼, 44¼, 45¾] in.

Length to shoulder approximately 55 [56, 57, 58, 59, 60] cm, 21¾ [22¼, 22½, 23, 23¼, 23¾] in.

Sleeve seam approximately 43 [46, 46, 47, 47, 48] cm, 17 [18¼, 18¼, 18½, 18½, 19] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

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BACK

Push 90 [94, 102, 106, 114, 118] Ns at centre of machine to WP. * Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right

of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 46 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 100 [106, 112, 118, 124, 128] Ns at centre of machine to WP. With carriage at left and P side facing, replace sts on to Ns inc 10 [12, 10, 12, 10, 10] sts evenly. Set RC at 000. Using MT and MY, K 60 rows.

Shape armholes Cast off 5 [5, 5, 5, 6, 6] sts at beg of next 2 rows. Dec 1 st (by transferring the 4th st on to the 3rd N and moving 3 end sts one N in) at each end of the next 3 [3, 5, 5, 5, 5] rows, then on every foll alt row until 74 [80, 82, 84, 86, 90] sts rem. K 39 [41, 41, 41, 41, 45] rows. RC shows 114 [116, 118,

122, 124, 128]. Place a marker at each side of centre 42 [44, 44, 46, 46, 48] sts. Cast off.

LEFT FRONT

Push 43 [47, 47, 51, 55, 55] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 2. Set RC at 000. Using MT-2/MT-2, K 46 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 47 [50, 53, 56, 59, 61] Ns to WP. With carriage at left and P side facing, replace sts on to Ns inc 4 [3, 6, 5, 4, 6] sts evenly. Set RC at 000. Using MT and MY, K 60 rows.

Shape armhole Cast off 5 [5, 5, 5, 6, 6] sts at beg of next row, K 1 row. Dec 1 st (by transferring the 4th st on to the 3rd N and moving 3 end sts one N in) at armhole edge of the next 3 [3, 5, 5, 5, 5] rows, then on every foll alt row until 34 [37, 38, 39, 40, 42] sts rem. K 2 rows.

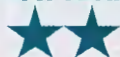
Shape neck Cast off 6 [7, 7, 8, 8, 9] sts at beg of next row. Dec 1 st at neck edge of next 5 rows, then on every foll alt row until 18 [20, 21, 21, 22, 23] sts rem, then on every foll 4th row until 16 [18, 19, 19, 20, 21] sts rem. K 13 [15, 15, 15, 15, 19] rows. RC shows 114 [116, 118, 122, 124, 128]. Cast off.

RIGHT FRONT

Push 43 [47, 47, 51, 55, 55] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 3. Set RC at 000. Using MT-2/MT-2, K 46 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 47 [50, 53, 56, 59, 61] Ns to WP. With carriage at left and P side facing, replace sts on to Ns inc 4 [3, 6, 5, 4, 6] sts evenly. Set RC at 000. Using MT and MY, K 61 rows.

Shape armhole Cast off 5 [5, 5, 5, 6, 6] sts at beg of next row. Dec 1 st (by transferring the 4th st on to the 3rd N and moving 3 end sts one N in) at armhole edge of the next 3 [3, 5, 5, 5, 5]

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines with a ribber.

MATERIALS

King Cole Baby Alpaca DK
8 [9, 10, 11, 12, 13] x 50 g balls in Charcoal 503 (MY).
8 buttons. Pair 3.25 mm knitting needles.

For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.



“ You’ll love the softness of King Cole Pure Baby Alpaca and it’s kind on the purse, too! ”

rows, then on every foll alt row until 34 [37, 38, 39, 40, 42] sts rem. K 1 row.
Shape neck Cast off 6 [7, 7, 8, 8, 9] sts at beg of next row. Dec 1 st at neck edge of next 5 rows, then on every foll alt row until 18 [20, 21, 21, 22, 23] sts rem, then on every foll 4th row until 16 [18, 19, 19, 20, 21] sts rem. K 14 [16, 16, 16, 16, 20] rows. RC shows 114 [116, 118, 122, 124, 128]. Cast off.

SLEEVES

Push 42 [42, 46, 46, 50, 54] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 46 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 46 [48, 50, 52, 56, 60] Ns at centre of machine to WP. With carriage at left and P side facing, replace sts on to Ns inc 4 [6, 4, 6, 6, 6] sts evenly. Set RC at 000. Using MT and MY, K 2 [2, 4, 4, 4, 4] rows. Shape sides by inc 1 st at each end of the next row and every foll 6th [6th, 5th, 5th, 5th, 5th] row until there are 70 [74, 80, 84, 88, 92] sts. K 10 [12, 12, 10, 10, 13] rows. RC shows 79 [87, 87, 90, 90, 93].

Shape top Cast off 5 [5, 5, 5, 6, 6] sts at beg of next 2 rows. Dec 1 st (by transferring the 4th st on to the 3rd N and moving 3 end sts one N in) at each end of the next 3 [3, 5, 5, 5, 5] rows, then on every foll alt row until 44 [48, 50, 50, 50, 54] sts rem, K 1 row. Dec 1 st at each end of next 4 rows. Cast off 2 sts at beg of next 8 [10, 10, 10, 10, 12] rows and 3 sts at beg of foll 4 rows. Cast off rem 8 [8, 10, 10, 10, 10] sts.

NECKBAND

Join shoulder seams. With K side facing, using 3.25 mm needles and MY, pick up and knit 39 [40, 40, 43, 43, 44] sts evenly up right side of front neck, 42 »

« [44, 44, 46, 46, 48] sts across cast off sts of back neck and 39 [40, 40, 43, 43, 44] sts evenly down left side of front neck. 120 [124, 124, 132, 132, 136] sts. K 1 row. **Next row** P 1, K 2, * P 2, K 2, rep from * to last st, P 1. **Next row** K 1, * P 2, K 2, rep from * to last 3 sts, P 2, K 1. These 2 rows form rib. Work 7 more rows in rib. Cast off in rib.

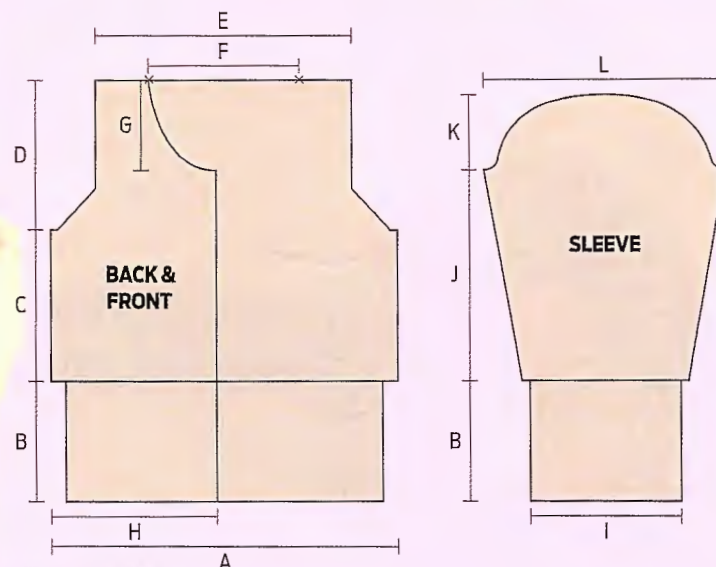
RIGHT FRONT BORDER

With K side facing, using 3.25 mm needles and MY, pick up and knit 40 sts evenly along welt, 66 [66, 74, 74, 82, 82] sts evenly along front edge and 8 sts evenly along neckband edge. 114 [114, 122, 122, 130, 130] sts. K 1 row. **Next row** * K 2, P 2, rep from * to last 2 sts, K 2. **Next row** P 2, * K 2, P 2, rep from * to end. These 2 rows form rib. Work 1 more row. **Next row** Rib 3 [3, 4, 4, 4, 4], cast off 2 sts, (rib 12 [12, 13, 13, 14, 14], cast off 2 sts) 7 times, rib 3 [3, 3, 3, 4, 4]. **Next row** Rib 4 [4, 4, 4, 5, 5], cast on 2 sts, (rib 13 [3, 14,

14, 15, 15], cast on 2 sts) 7 times, rib 3 [3, 4, 4, 4, 4]. Work 4 rows in rib. Cast off in rib.

LEFT FRONT BORDER

Work to match Right Front Border omitting buttonholes.



DIAGRAMS

A = 45.25 [48, 50.75, 53.5, 56.25, 58] cm
B = 15 cm
C = 21 cm
D = 19 [20, 21, 22, 23, 24] cm
E = 33.5 [36.25, 37.25, 38, 39, 40.75] cm
F = 19 [20, 20, 20.75, 20.75, 21.75] cm

G = 13 [13.75, 13.75, 13.75, 13.75, 15.25] cm
H = 21.25 [22.5, 24, 25.25, 26.75, 27.5] cm
I = 20.75 [21.75, 22.5, 23.5, 25.25, 27.25] cm
J = 28 [31, 31, 32, 32, 33] cm
K = 11.25 [12, 12.75, 14.25, 15, 15.5] cm
L = 31.75 [33.5, 36.25, 38, 40, 41.75] cm

Needle diagram 1



Needle diagram 2



Needle diagram 3



Needle arrangement

- | Needle in WP
- Needle in NWP

MAKING UP

Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Using a flat seam, join side and sleeve seams. Sew on buttons. See ball band for care instructions. ■



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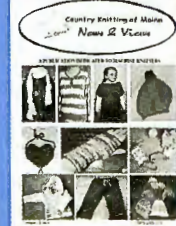
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ARAN CABLES

Big and bold in Aran-weight yarn, a single wide cable runs up the centre of the sleeve and into the saddle shoulder

MEASUREMENTS

To fit chest 97 [102, 107, 112] cm, 38 [40, 42, 44] in
Actual size 131 [140, 148, 154] cm, 51¾ [55¼, 58½, 60¾] in.
Length to back neck 70 [70, 72, 74] cm, 27¾ [27¾, 28½, 29¼] in.
Sleeve seam 43 cm, 17 in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

14 stitches and 20 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10).
For perfect results, please check your tension carefully.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for 9 mm chunky gauge machines with a ribber.

MATERIALS

King Cole Fashion Aran

70% Premium Acrylic, 30% Wool in 100g or 400g balls
600 [600, 700, 700] g in Natural (MY).

2 safety pins.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Use a treble transfer tool for armhole and sleeve shaping.

BACK

With carriage at right and using MY, cast on 94 [100, 106, 110] sts at centre of machine in 2x2 rib. * K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-6 / MT-6, K 18 rows. Transfer sts for st st *. Set RC at 000. Using MT, K 66 [66, 70, 74] rows. Place a marker at each end **.

Shape armholes ***

K 2 rows. Dec 1 st at each end of next row and foll 4th row ***. Rep from *** to *** 6 times more. 66 [72, 78, 82] sts. K 1 row. RC shows 116 [116, 120, 124].

Shape shoulders

Cast off 4 [4, 5, 5] sts at beg of next 8 rows and 2 [5, 4, 6] sts at beg of foll 2 rows. Using WY, K a few rows over rem 30 sts and release from machine.

FRONT

Work as for Back to **.

Shape armholes *** K 2 rows. Dec 1 st at each end of next row and foll 4th row ***. Rep from *** to *** 5 times more. 70 [76, 82, 86] sts. K 2 rows. RC shows 110 [110, 114, 118].

Shape neck

Set carriage to hold. Push 44 [47, 50, 52] Ns at left to HP. Cont on rem 26 [29, 32, 34] sts for first side. Dec 1 st at neck edge on every row and, at the »

« same time, dec 1 st at armhole edge of next row and foll 4th row. K 1 row. Cast off rem 18 [21, 24, 26] sts. With carriage at right, push 18 Ns at right from HP to UWP. Using WY, K a few rows and release from machine. With carriage at left and using a transfer tool, push rem Ns from HP to WP. Finish to correspond with first side, reversing shaping.

SLEEVES

With carriage at right and using MY, cast on 48 sts at centre of machine in 2x2 rib. Work as for Back from * to *. Set RC at 000. Using MT, cont in cable patt over centre 20 Ns. Shape sides by inc 1 st at each end of the next row and every foll 6th row until there are 72 sts (counting Ns in NWP as sts). K 5 rows. RC shows 72. Place a marker at each end.

Shape top * K 1 row. Dec 1 st at each end of next 2 rows *. Rep from * to * 11 times more. 24 sts. RC shows 108. K 26 [30, 34, 37] rows. Pick up 2 sts tog from safety pin on to a latch tool, then latch up to the top as for ribbing to form 1

“ Fashion Aran is 70% Premium Acrylic and 30% Wool and available in 100g or 400g balls ”

purl st at each side of cables. Using WY, K a few rows and release from machine.

NECKBAND

Join sleeve extensions to both front and right back shoulders. Push 88 Ns to WP. With K side facing, pick up 22 sts from left sleeve and place on to first 14 Ns dec evenly, 6 sts evenly down left side of front neck, 18 sts across front neck, 6 sts up right side of front neck and place on to Ns, 22 sts from right sleeve and place on to next 14 Ns dec evenly and 30 sts across back neck and place on to Ns. Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 2x2 rib. Using MT-6 / MT-6, K 20 rows. Transfer sts for st st. K 1 row. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join sleeve extension to left back shoulder. Join neckband seam. Set in sleeves. Join side and sleeve seams. Fold neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY. ■

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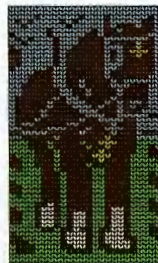
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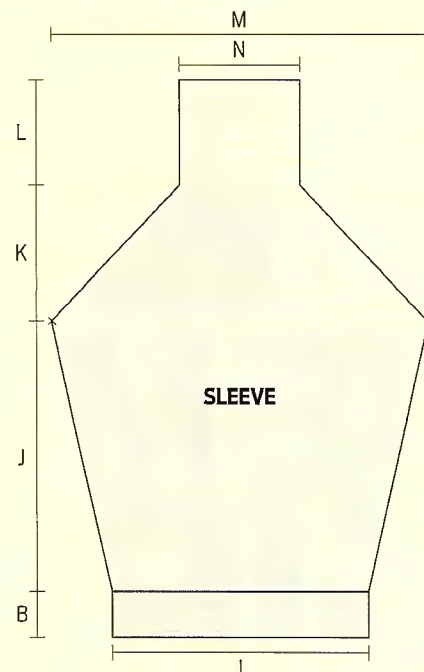
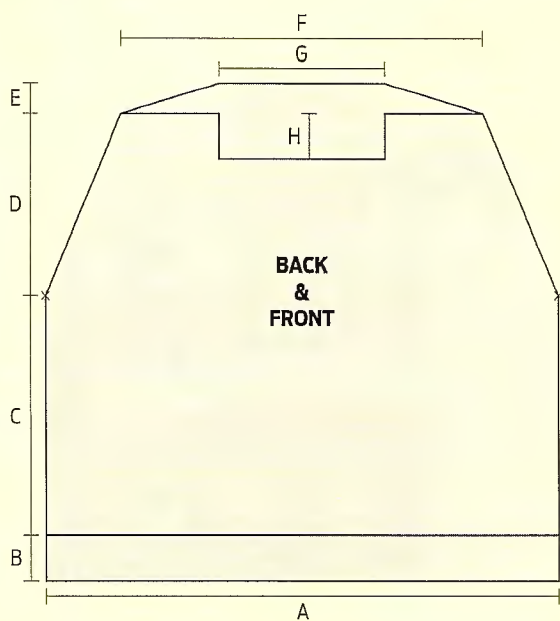
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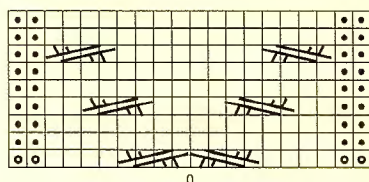
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DIAGRAMS

A = 67 [71, 75.5, 78.5] cm
B = 7 cm
C = 33 [33, 35, 37] cm
D = 25 cm
E = 5 cm
F = 47 [51, 55.5, 58.5] cm
G = 21.5 cm
H = 3 cm
I = 34 cm
J = 36 cm
K = 18 cm
L = 13 [15, 17, 18.5] cm
M = 51 cm
N = 17 cm



Cable chart



Key

Cross 2 sts at right in front of 2 sts at left
 Cross 2 sts at left in front of 2 sts at right

Leave empty Ns in NWP

Transfer both sts on to a safety pin and push empty Ns to NWP

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MEASUREMENTS

To fit ages 1½-2 years.
To fit chest 46-51 cm, 18-20 in.
Actual size 63 cm, 25 in.
Length to shoulder 35.5 cm, 14 in.
Sleeve seam 19.5 cm, 7¾ in.

TENSION

28 stitches and 33.5 rows to 10 cm, 4 in measured over stocking stitch and Fair Isle pattern (tension dial setting approximately 10).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 26.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and

SK840 machines, right light on for earlier models). On Brother electronic machine, place pattern over centre 0. When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber. *If you don't have a ribber, work ribs in mock rib.*

MATERIALS

Premier Value Baby DK
2 x 100 g balls in White (MC).
Stylecraft Special DK
2 x 100 g balls in Lipstick 1246 (C).
5 buttons.
The fibre content of these yarns is 100% Acrylic. For further information, please write to Premier at PO Box 66, Bingley and Stylecraft at PO Box 62, Keighley, West Yorkshire, BD21 1PP.

GARMENT WEIGHT

Finished garment weighs 182 g.

FAIR ISLE PATTERN

K 2 rows C/MC, 2 rows C only in feeder 1/A (st st), 6 rows C/MC, 2 rows C only in feeder 1/A (st st), 2 rows C/MC, 6 rows C only in feeder 1/A (st st), 2 rows MC/C, 6 rows MC only in feeder 1/A (st st), 2 rows MC/C, K 1 row (you will get a long strand of MC, cut this in the middle, also pull away, snipping any little strands that are caught in the sts in C, 6 rows MC/C, K 1 row (you will get a long strand of MC, cut this in the middle, also pull away, snipping any little strands that are caught in the sts in C, 2 rows MC/C, 2 rows MC only in feeder 1/A (st st), 6 rows MC/C, 2 rows MC only in feeder 1/A (st st) and 2 rows MC/C. These 52 rows form pattern.

BACK

With carriage at right, set machine for 2x2 rib. Push 90 Ns on each bed at centre of machine to WP. * Arrange Ns for 2x2 rib. Using C, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 10 rows. Transfer sts for st st. Insert card and lock on first row. Set RC at 000. Using MT, K 2 rows (selecting Ns if appropriate in second row). Release card and cont in Fair Isle Pattern *. K 52 rows. RC shows 54. Cont in st st and MC. Carriage is at right.
Shape raglan armholes Cast off 4 sts at beg of next row. Using a double transfer tool, dec 1 st at right edge and cast off 4 sts at beg of next row. Using a

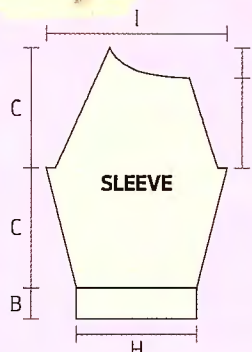
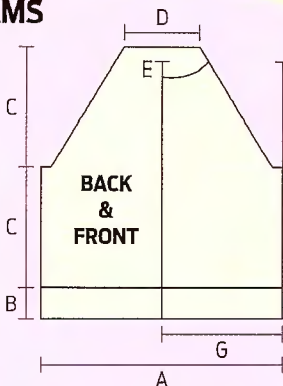
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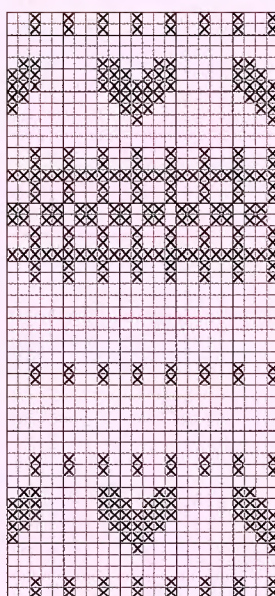
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DIAGRAMS

A = 32 cm
B = 3.5 cm
C = 16 cm
D = 10 cm
E = 2.5 cm
F = 13.5 cm
G = 16 cm
H = 17.75 cm
I = 23.5 cm
J = 13 cm
K = 3 cm



CHART



“ Change the hearts for another small motif and reverse the bands for an instant a boy's pattern ”

double transfer tool, dec 1 st at each end of next 2 rows. Using a double transfer tool, dec 1 st at left edge of next row. Using a double transfer tool, dec 1 st at each end of next row and every foll alt row until 28 sts rem. K 1 row. RC shows 107. Cast off.

RIGHT FRONT

With carriage at right, set machine for 2x2 rib. Push 45 sts on each bed at centre of machine to WP with extra Ns at right. Work as for Back from * to *. K 52 rows. RC shows 54. Cont in st st and MC.

Shape raglan armhole Cast off 4 sts at beg of next row. Using a double transfer tool, dec 1 st at raglan edge of next row and every foll alt row until 23 sts rem. K 1 row. RC shows 91.

Shape neck Using a double transfer tool, dec 1 st at raglan edge and cast off 7 sts at beg of next row. K 1 row. Using a double transfer tool, dec 1 st at raglan edge and cast off 9 sts at beg of next row. Dec 1 st at neck edge of next row. Dec 1 st at neck edge and using a double transfer tool, dec 1 st at raglan edge of next row. K 1 row. Using a double transfer tool, dec 1 st at raglan edge of next row. K 1 row. RC shows 99. Fasten off rem st.

LEFT FRONT

With carriage at right, set machine for 2x2 rib. Push 45 sts on each bed at centre of machine to WP with extra Ns at right. Work as for Back from * to *. K 52 rows. RC shows 54. Cont in st st and MC. K 1 row.

Shape raglan armhole Cast off 4 sts at beg of next row. Using a double transfer tool, dec 1 st at raglan edge of next row. Using a double transfer tool, dec 1 st at

raglan edge of next row and every foll alt row until 23 sts rem. RC shows 90.

Shape neck Cast off 7 sts at beg of next row. Using a double transfer tool, dec 1 st at raglan edge of next row.

Cast off 9 sts at beg of next row. Dec 1 st at neck edge and using a double transfer tool, dec 1 st at raglan edge of next row. Dec 1 st at neck edge of next row. Using a double transfer tool, dec 1 st at raglan edge of next row and foll alt row. K 1 row. RC shows 99. Fasten off rem st.

LEFT SLEEVE

With carriage at right, set machine for 2x2 rib. Push 50 Ns on each bed at centre of machine to WP. Work as for Back from * to *. K 3 rows. Shape sides by inc 1 st at each end of next row and foll 6th row, then on every foll 7th row until there are 66 sts. RC shows 54. Cont in st st and MC **.

Shape raglan top Cast off 4 sts at beg of next row. Using a double transfer tool, dec 1 st at right edge and cast off 4 sts at beg of next row. Using a double transfer tool, dec 1 st at each end of next row. Using a double transfer tool, dec 1 st at right edge of next row. Using a double transfer tool, dec 1 st at each end of next row and every foll alt row until 14 sts rem. K 1 row. RC shows 98. Carriage is at right.

Shape neck edge *** Using a double transfer tool, dec 1 st at left edge and cast off 2 sts at beg of next row, K 1 row ***. Rep from *** to *** twice more. 5 sts. Dec 1 st at right edge and using a double transfer tool, dec 1 st at left edge of next row, K 1 row. Dec 1 st at each end of next row, K 1 row. RC shows 108. Fasten off rem st.

RIGHT SLEEVE

Work as for Left Sleeve to **.

Shape raglan top Cast off 4 sts at beg of next 2 rows. Using a double transfer tool, dec 1 st at each end of next row.

Using a double transfer tool, dec 1 st at left edge of next row. Using a double transfer tool, dec 1 st at each end of next row. *** Using a double transfer tool, dec 1 st at left edge of next row and at right edge of foll row ***. Rep from *** to *** 19 times more. 13 sts rem. RC shows 99. Carriage is at left.

Shape neck edge **** Cast off 2 sts at beg of next row. Using a double transfer tool, dec 1 st at right edge of next row ****. Rep from **** to **** once more. Cast off 2 sts at beg of next row. 5 sts. Dec 1 st at left edge and using a double transfer tool, dec 1 st at right edge of next row, K 1 row. Dec 1 st at each end of next row, K 1 row. RC shows 108. Fasten off rem st.

NECKBAND

Join raglan seams. With carriage at left and using C, cast on 89 sts in 1x1 rib. K 3 tubular rows. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 5 rows. Transfer sts for st st. K 1 row. With P side facing, pick up 21 sts around left front neck, 10 sts from top of left sleeve, 27 sts from back neck, 10 sts from top of right sleeve and 21 sts around right front neck and place on to Ns. Push Ns to UWP. K 1 row by hand. Cast off.

BUTTONHOLE BAND

With carriage at right and using C, cast on 91 sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 3 rows. Make 5 evenly spaced buttonholes by transferring 1 st on to adjacent N, and leaving empty Ns in WP. K 3 rows. Transfer sts for st st. K 1 row. With P side facing, pick up 91 sts evenly along right front edge and place on to Ns. Push Ns to UWP. K 1 row by hand. Cast off.

BUTTON BAND

Work as for buttonhole band omitting buttonholes and reading left front for right front.

MAKING UP

Join side and sleeve seams. Sew on buttons. ■

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IN08	Shadow Pleated Skirt Book	£8.50
IN09	Steaming sweaters & cardigans	£5.50
IN10	Machine Embroidered Cards	£11.65
IN10A	Summer Tops Book	£8.50

PATTERNS

IN11	Artistic Suit	£4.50
IN12	Bags of fun	£4.50
IN13	Embroidered Suit	£5.00
IN14	Garter Carriage Scarf	£4.00
IN15	Garter Panel Suit	£4.50
IN16	Garter Stitch Skirt	£3.50
IN17	Hand Tooled Lace Suit	£4.50
IN18	Ladders	£4.50
IN19	Rosebud	£5.00
IN20	Shadow Pleated Top	£3.50
IN21	Shawl	£4.00
IN22	Silky Suit	£5.00
IN23	Summer Tops	£4.50
IN24	Sunray Suit	£4.50
IN25	Tote Bag	£4.00
IN26	Tuck & Lace Suit	£5.00
IN27	Tuck Lace Scarf	£4.00
IN28	Twin Set Suit	£4.50
IN29	Woven Jacket & Skirt	£5.00
IN30	Zigzag	£4.50
IN31	Poncho	£4.00
IN32	Beaded Shawl	£4.00

MISCELLANEOUS

IN32	Skirt Steaming DVD	£17.10
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Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

QUICK FAMILY KNITS

AJ01	Quick Family Knits Book 1a 4-ply set-in sleeve half fisherman rib jumper	£4.95
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AJ02	Quick Family Knits Book 2a 2/30s set-in sleeve striped jacquard jumper	£4.95
AJ03	Quick Family Knits Book 3a As Book 2a using Duomagic	£4.95
AJ04	Quick Family Knits Book 4a2 4-ply set-in sleeve stocking stitch jumper	£4.95
AJ05	Quick Family Knits Book 5a 4-ply set-in sleeve plain tuck rib jumper	£4.95
AJ06	Quick Family Knits Book 6a Duomagic set-in sleeve longstitch jumper	£4.95
AJ07	Quick Family Knits Book 7 4-ply set-in sleeve half fisherman round neck jacket	£4.95
AJ08	Quick Family Knits Book 8 2/30s set-in sleeve striped jacquard round neck jacket	£4.95
AJ09	Quick Family Knits Book 9 Duomagic set-in striped jacquard V-neck cardigan	£4.95
AJ10	Quick Family Knits Book 10 4-ply set-in stocking stitch V-neck cardigan	£4.95
AJ11	Quick Family Knits Book 11 4-ply set-in plain tuck rib round neck cardigan	£4.95
AJ12	Quick Family Knits Book 11b 4-ply set-in plain tuck rib V-neck cardigan	£4.95
AJ13	Quick Family Knits Book 12 Duomagic set-in longstitch V-neck cardigan	£4.95
AJ14	Quick Family Knits Book 13 4-ply raglan half fisherman jumper	£5.95
AJ15	Quick Family Knits Book 14 4-ply raglan half fisherman V-neck cardigan	£5.95
AJ16	Quick Family Knits Book 21 4-ply straight cut-in armhole half fisherman jumper	£5.95
AJ17	Quick Family Knits Book 32 2/30s set-in easy cable and longstitch jumper	£7.45

SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

AJ18	Simply Classic Saddle No.1 Duomagic round neck longstitch jumper	£5.95
AJ19	Simply Classic Saddle No.2 4-ply round and V-neck stocking stitch jumper	£5.95
AJ20	Simply Classic Saddle No.3 4-ply round and V-neck stocking stitch cardigan	£5.95
AJ21	Lady's Longline Waistcoat Easy 2/30s longstitch waistcoat S, M, L & XL	£5.95
AJ22	Lady's Longline Cardigan 2/30s longstitch V-neck cardigan S, M, L & XL	£5.95
AJ23	Lady's Longline Edge-to-Edge Jacket 4-ply longstitch jacket. 3 variations S, M, L & XL	£5.95

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

AJ24	Aran Look Tuck Jumper Duo 80	£4.95
AJ25	Aran Look Tuck Jumper E6000	£4.95
AJ26	Ready-to-use jumper reader sheets	£2.95
AJ27	Aran Look Tuck Jacket Duo 80	£4.95
AJ28	Aran Look Tuck Jacket E6000	£4.95
AJ29	Ready-to-use jacket reader sheets	£2.95
AJ30	Diamond Tuck Jumper Duo 80	£4.95
AJ31	Diamond Tuck Jumper E6000	£4.95
AJ32	Ready-to-use diamond reader sheets	£2.95
AJ33	Man's Fisherman's Rib Jumper Duo 80	£5.95
AJ34	Man's Fisherman's Rib Jumper E6000	£5.95
AJ35	Attractive 3-col stripe pattern forming wavy lines Bazaar makes	£5.95
AJ36	Use up all those odds and ends and knit for charity Stocking stitch slipover	£4.95
AJ37	Easy 4-ply classic, 32-48", for Duo 80 and E6000 Child's jigsaw jumper Duo 80 20-30" jacquard jumper, full templates for st patt	£5.95



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total order
value

- AJ38** Child's jigsaw jumper **£5.95**
E6000 20-30" jacquard jumper
- AJ39** Ready-to-use jigsaw reader sheet **£2.95**
- AJ40** Child's stitch pattern collection 10 **£15.95**
design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000

HELP BOOKS

- AJ41** First Steps in Passap Knitting **£6.95**
For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off
- AJ42** Help Book No.1 Duo 80 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs
- AJ43** Help Book No.2 Neckbands **£7.45**
Collection of everyday neckbands and cardigan bands for both machines
- AJ44** Help Book No.3 E6000 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to program console and will get you started

BROTHER PATTERNS

- AJ45** Chunky Football Crazy **£5.30**
Two strands of 4-ply, easy stocking stitch jumper with Swiss darning, Brother 260, 24-34"
- AJ46** Chunky Slip Stitch No.1 **£5.95**
Two strands of 4-ply, Brother 260, inc punchcard template, 24-42"
- AJ47** Lady's Longstitch Cardigan **£5.95**
Longline pattern for S/G and ribber, no punchcard / electronics, 34-44"
- AJ48** Family of Aran Diamond Jumpers **£6.95**
Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44"
- AJ49** Brother Family Knits **£7.45**
Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations
- AJ50** Baby's Tuck Lace Shawl **£5.95**
Knitted all-in-one with fringe attached, only one seam, very full instructions
- AJ51** Pattern record sheets (pack of 10) **£2.95**
- AJ52** Pattern record disk **£10.95**
Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams

Busy Bee Basics

www.bushybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra special designs

- BB1** Drop shoulder sweaters **£4.00**
- BB2** Summer tops in crepe **£4.00**
- BB3** Dolmans **£2.50**
- BB4** Suitably basic **£2.00**
- BB5** V-neck cardigans **£2.00**
- BB7** Classic quartet in 3 ply **£3.00**
- BB8** Spring classics **£4.00**
- BB9** English rib sweaters **£3.00**
- BB10** Fisherman's rib sweaters **£3.00**
- BB11** Saddle shoulder sweaters **£3.00**
- BB12** Summer collection **£4.00**
- BB13** Schoolwear **£3.50**
- BB14** Summer collection (ES) **£2.50**
- BB15** Lace cardigans **£3.50**
- BB16** Tuck stitch cardigans **£3.50**
- BB17** Lace cardigans (ES) **£3.00**
- BB18** Tuck stitch cardigans (ES) **£3.00**
- BB21** Just for girls **£4.00**

- BB22** Longline sweaters for ladies **£5.00**
- BB23** Lace jumpers **£3.00**
- BB24** Tuck stitch jumpers **£3.00**
- BB25** Classic Jackets **£4.00**
- BB26** Fair Isle sweaters for men **£5.00**
- BB28** Fair Isle designs for ladies **£4.00**
- BB31** Just for boys **£4.00**
- BB32** A Touch of class **£5.00**
- BB33** Longline waistcoats for ladies **£2.00**
- BB34** Cardigans and slipovers for men **£4.00**
- BB35** Summer coolers **£5.00**
- BB36** Summer lace (separate lace carriage) **£5.00**
- BB37** Summer coolers (ES) **£3.00**
- BB38** Summer lace (ES) **£3.00**
- BB39** Baby's first year **£4.00**
- BB42** Impressions **£5.00**
- BB44** Modern girls keep warm **£3.50**
- BB46** Modern girls stay cool **£4.00**
- BB47** Modern tuck stitch designs **£4.00**
- BB51** The tops for summer **£3.50**
- BB52** The tops for summer (ES) **£3.00**
- BB53** Longline waistcoats Vol 2 **£2.50**
- BB54** V-neck designs for men **£4.00**
- BB56** Modern tuck stitch designs Vol 2 **£4.00**
- BB60** Bright designs for under 5s **£4.50**
Busy Bee continued from previous page
- BB62** Simply chenille **£3.00**
- BB63** Baby warmers **£4.50**
- BB67** Designed for Summer **£3.50**
- BB68** Designed for Summer (ES) **£3.50**
- BB72** Chenille cushions **£3.00**
- BB77** Baby Today **£4.00**
- BB78** Simply summer **£4.50**
- BB81** Fair Isle Ensemble Glenshee **£4.50**

STANDARD GAUGE ELECTRONIC

- BB80** Fair Isle Electronic Ensemble Adventure **£5.00**

GARTER CARRIAGE 24-STITCH

- BB86** GC Garter carriage sweaters **£2.50**
- BB27** GC Classics Skenfrith Castle **£5.00**
- BB30** GC classics Vol 2 **£4.00**
- BB40** GC Baby carriage **£4.00**
- BB41** GC classics Vol 3 **£4.00**
- BB43** GC Dual carriageway **£4.50**
- BB45** GC classics Vol 4 **£3.00**
- BB48** GC Modern girls **£4.00**
- BB49** GC Designs Caerphilly Castle **£6.00**
- BB55** GC Designs Monmouth Castle **£6.00**
- BB57** GC Design collection for men **£5.00**
- BB58** GC Designs Harlech Castle **£6.00**
- BB59** GC Bright designs for under 5s **£4.50**
- BB61** GC Summer in Panama **£5.00**
- BB64** GC Designs Caernarfon Castle **£4.50**
- BB65** GC Country carriage **£5.00**
- BB66** GC Designs Powis Castle **£4.50**
- BB69** GC Designs Weobley Castle **£5.00**
- BB71** GC Classic scarves **£2.00**
- BB73** GC Aran-style cushions **£3.00**
- BB74** GC Summer splendour **£5.00**
- BB75** GC Designs Cardigan Castle **£4.50**
- BB76** GC Designs Chirk Castle **£4.00**
- BB79** GC Designs Criccieth Castle **£4.50**
- BB83** GC Designs Rhuddlan Castle **£4.00**

GARTER CARRIAGE ELECTRONIC 200 STITCHES

- BB70** GC Electronics Cardiff Castle **£6.00**
- BB82** GC Electronics Denbigh Castle **£4.00**

CHUNKY GAUGE

- BB79** Chunky designs Vol 1, ladies **£3.50**

- BB20** Chunky designs Vol 2, men **£3.50**
- BB29** Chunky designs Vol 3, DK **£4.00**
- BB50** Chunky classics **£4.00**

SOFT FURNISHING

- BB72** Chenille cushions **£3.00**
- BB73** GC Aran-style cushions **£3.00**

NEW BOOKS

- BB200** Cut & Sew neckline templates **£3.50**
- BB202** Busy Bee's Guide to the GC **£4.00**
- BB203** Making A Poncho **£2.00**
- BB204** Making A Wrap **£2.00**

HELPFUL BOOKS

- BB202** Busy Bee Guide to the GC **£4.00**

TEMPLATES & BOOKS

- BB200** Cut & Sew neck template 24-46" **£3.50**
- BB201** Your Knit Leader in plain English **£3.50**
- BB202** Guide to the Garter Carriage **£4.00**

Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black. Please specify colour(s) from list.

- UYM001** 1 x 500 g cone 4-ply acrylic **£9.45**
- UYM003** 1 x 1265 g cone 2/30s acrylic **£15.45**

BARGAIN BUYS

- UYM002** 10 x 500 g cones 4ply acrylic **£72.00**
- UYM004** 10 x 1265 g cones 2/30s **£107.00**

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

- UYN001** Brother main bed needles (pack of 10) **£4.50**
- UYN002** Brother ribber bed needles (pack of 10) **£4.50**
- UYN007** Brother chunky needles (pack of 10) **£5.50**
- UYN 008** Brother garter carriage needles (2) **£7.00**
- UYN003** Silver main bed needles (pack of 10) **£4.50**
- UYN004** Silver ribber bed needles (pack of 10) **£4.50**
- UYN009** Silver chunky needles (pack of 10) **£5.50**
- UYN005** Passap needles (pack of 10) **£5.50**

BARGAIN BUY

- UYN006** Brother main bed needles (pack of 100) **£35.60**

NEEDLE RETENTION BARS

- UYB001** Brother main bed standard gauge **£18.00**
- UYB002** Brother electronic standard gauge **£18.00**
- UYB004** Silver standard gauge **£20.45**
- UYB005** Silver chunky gauge **£20.45**

GENERAL

- UYA001** Belknap oil tube **£4.00**
- UYA003** Standard gauge bodkin **£1.70**
- UYA004** 2xl transfer tool **£4.20**
- UYA005** 3xl transfer tool **£4.20**
- UYA006** 3x2 transfer tool **£4.20**
- UYA007** Claw weight standard gauge **£5.75**
- UYA008** Mylar sheet pencil **£3.00**
- UYA009** 5-colour ravel cord **£4.00**
- UYA010** 1xl needle pusher **£3.20**

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Knitting Buddies

Metropolitan

www.metropolitanmachineknitting.co.uk

BOOKS

GB100 Card 1, Kate Armitage	£7.70	
GB102 Card 3, Kate Armitage	£7.70	
GB337 Helix Sweater, Iris Bishop	£6	
GB336 Textured Woven Jacket, Iris Bishop	£6	
GB340 Kaleidoscope Project, Iris Bishop	£8	
GB072 Making Waves, Iris Bishop	£8	
GB098 To & Fro Raglan Book	£7	
DK066 DesignaKnit 7 for Knitwits Books 1 & 2	£17	
KB594 Knit Radar Book, Pat Coulston	£7	
BB595 Knit Leader Book, Pat Coulston	£7	
GB1072 Bramwell Baby Book	£7.75	

DVDS

GA1247 Introduction to machine knitting DVD, Carol Hocknell	£17.45
GA1248 Discovering necklines, pockets and buttonholes DVD, Carol Hocknell	£17.45
GA1251 Punchcard patterning for the Silver Reed DVD, Carol Hocknell	£17.45

ACCESSORIES

GA1351 Short handled cleaning brush	£4.50	
GA074 Ballistol oil pen	£4.50	
GA075 Ballistol oil cloth	£4.50	
GA076 Ballistol oil refill 50ml	£3.90	
GA073 Ballistol all 3 above items	£11	
GA163 Set of wooden tools and container	£53.50	
GA164 Wooden latch mover	£6.50	
GA312 Cone winder hat	£2.50	
GA313 Electronic cone winder hat 125g	£4	
GA721 20 stitch ribber comb	£5.25	
GA722 40 stitch ribber comb	£7.45	
GA723 60 stitch ribber comb	£10.45	
GA027 Avalon water soluble fabric	£6.50	
PA750 Passap nut spinner	£7.50	
BA181 Brother Knit Leader Pens	£5.45	
BA00638 Genuine Brother standard gauge main bed needles (pack of 10), new stock	£11.40	

DESIGNAKNIT

DK350 DesignaKnit 7 Professional	£279
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CORRESPONDENCE COURSES

CC867 Correspondence course single bed	£60
CC868 Correspondence course ribber Part A	£60
CC869 Correspondence course ribber Part B	£60
CC870 Correspondence course Passap Part A	£78
CC871 Correspondence course Passap Part B	£78
CC874 Correspondence course Silver Reed Electronic	£78
CC872 Correspondence course Brother Electronic	£78

FREE SERVICE

A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. If travelling distances are not too great, they may even sit with you whilst you develop some basic knitting skills. Please keep in mind that our Knitting Buddies are not trained professionals, so please don't take advantage of their generosity by overloading them with your queries. Remember also not to ask for or expect the impossible!

This is a free service to our readers, but for it to continue please understand that 'phoning one of Buddies at 10.00 pm for an hour-long chat is not reasonable. Do keep your calls short and if you need comprehensive advice, simply make arrangements to call back at a time that's convenient. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE

Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE

Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE

Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail: AnnBaker77@hotmail.com for help and advice on E6000 machines.

DORSET

Poole Call Anne Croucher on 01202-745684 early evening, or afternoons and evenings at weekends or e-mail anne@pearson28.plus.com for lots of help.
Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

ESSEX

Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@supanet.com for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE

Cirencester Call Penny Mills on 01285-651747 for general help and advice.

LANCASHIRE

Thornton Cleveleys Call Lorna Ingham on 01253-853179 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.

Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

NORTH LINCOLNSHIRE

Scunthorpe Call Clair Crowston on 01724-342130 or e-mail claircrowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE

Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.
Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE

Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories, Brother 260 with ribber and Toyota 901.

SOMERSET

Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic knitting.

SUFFOLK

Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE

Colehill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrison on 01788-815323 for help on Brother, Silver Reed and Knitmaster machines plus the E6000.

SCOTLAND

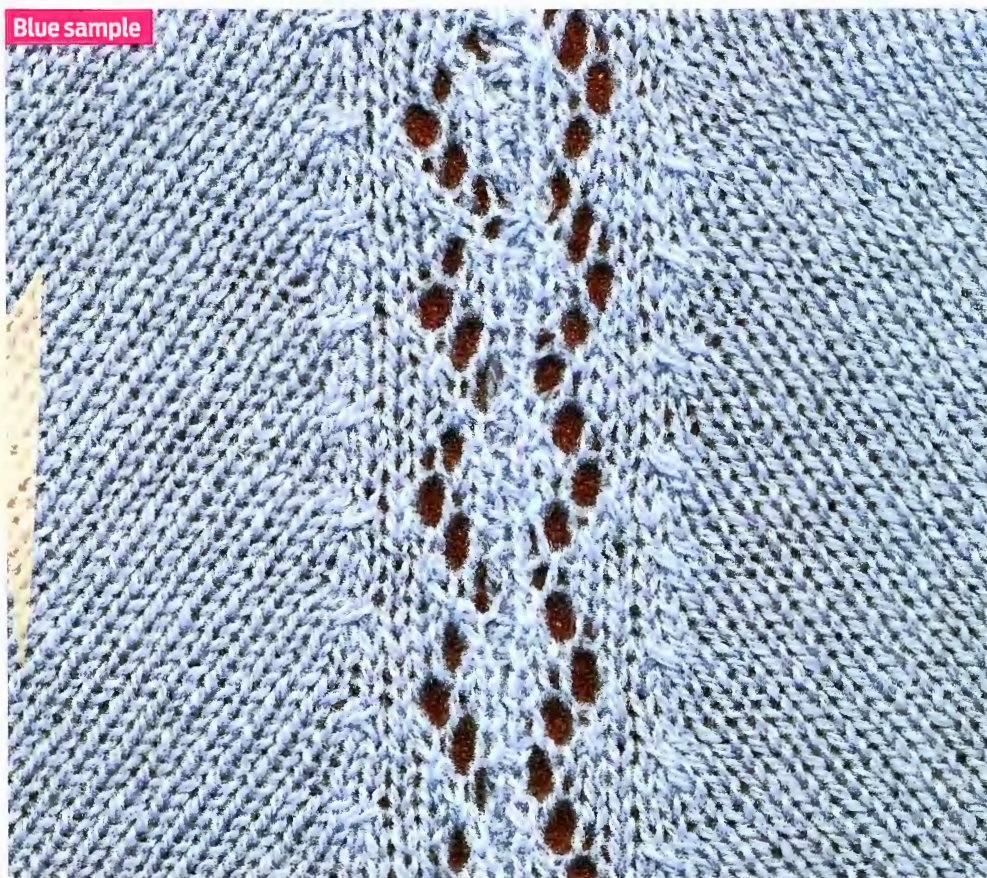
Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

If you would like to be a Knitting Buddy please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net

Classic LINES

This month **Bill King** shows us how to jazz up a plain raglan seam and takes fully fashioned shaping to a whole new level

Blue sample



For many machine knitters, the first garment they knit is a raglan sweater of some sort or another. It's easily knitted, simple to make up and guaranteed to fit someone in the family. The first attempt probably has decreases worked with a single prong transfer tool at the edge of the fabric. Knitters soon discover the joys of fully-fashioned shaping and begin to use the treble transfer tool. This produces attractive fashioning marks giving a real shop bought look to the garment. With the acquisition of a 7-prong tool, the fully fashioning becomes even more dramatic. Decreasing two or even three stitches at a time and with four and six rows

respectively between each decrease, the work speeds up nicely.

Using the 7-prong tool leaves a few stitches at the selvedge, giving us the opportunity to work a hand transfer border adding just the right amount of detail to a classic garment. If the transfer tool is used twice, thus moving the decreasing further in, more stitches are available for the transfer pattern.

BLUE SAMPLE

Here's one to try first We move 7 sts in, decreasing 2 sts and leaving 5 sts at the edge for the lace pattern. When joined, a simple zigzag forms a diamond. First do the decrease

and then use the single transfer tool to form the lace pattern, following the chart. Knit 4 rows between each decrease.

BEIGE SAMPLE

This is a bit more complicated

Count 4 Ns from the edge and then move 7 sts in by 3 Ns. Next, move the 4 sts from the edge in. This has moved 11 sts in, decreasing 3 sts. On the 8 sts at the edge, work the fashioned lace pattern using a treble transfer



A good idea is to choose a raglan pattern with regular decreases or adapt one you have already. You may need to alter some decreases at the start of the shaping to synchronise them with the pattern.



“ If the transfer tool is used twice, thus moving the decreasing further in, more stitches are available for the transfer pattern ”

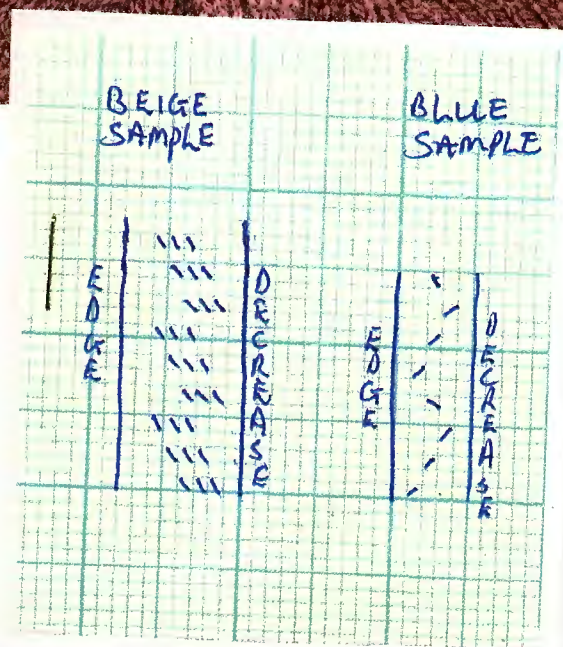


PINK SAMPLE

Count 6 Ns from the edge, move 7 sts in by 3 Ns, then move the 6 sts in from the edge. This has moved 13 sts in, decreasing 3 sts. On the 6 sts at the centre of the 10 at the edge, cross 3 with 3 thus forming a cable. Remember to twist the cables in

PURPLE SAMPLE

Variation on a theme This is similar to the pink cabled version, but the cables are twisted first one way and then the other alternately to produce a medallion cable when joined to the opposite side. Here 11 sts have been moved in, leaving 8 sts with the cable worked over the 6sts in the centre. ■



Knitting patterned fabrics

FAIR ISLE

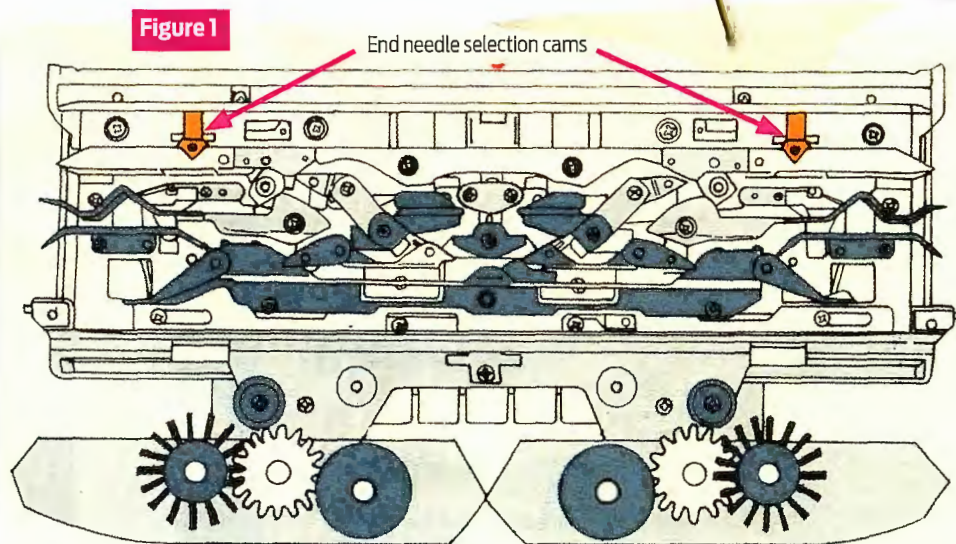
PART 10

For the next few months, **Beryl Jarvis** is leaving techniques behind and looking at knitting patterned fabrics

In most of my classes and at any one time, a group may all have Brother punchcard machines or there may be wide variety from a Bond, old models of Knitmaster and Brother through to the latest electronic Silver Reed machines, with occasional Singer and Passap knitters as well. Each manufacturer designs specific machines to produce fabrics by different methods and these often vary considerably from model to model. As a teacher this is sometimes quite a challenge. I try to keep myself knowledgeable about each machine, but when you haven't met a particular model before or have had very little contact with it, as a teacher it often takes time for me to get to know it before I can help the student.

All machines, no matter how basic, are capable of producing interesting fabrics and I try to help students to understand how the different fabrics are made and how to make best use of that fabric stitch sooner than by just saying, 'do this or do that'. I like them to see how their machine differs from the others. It's also an ideal opportunity to compare different models without any sales pressure, when there's a variety within a class. If and when they consider changing their machine, this can be a valuable experience. With my approach students can also hopefully put things right when they go wrong, which they do for all of us at times. They can also take this knowledge on and create their own original designs in the future if they wish to do so.

If I tried to explain how each machine works here it would be almost impossible, take up all the



magazine space and could be quite confusing. So I will try and generalise and leave you to read your own machine manual to understand how to make your machine create the patterns. The language used by each machine manufacturer also varies and I apologise in advance if I describe something by a different name than the maker of your machine. This month we start with Fair Isle and some pattern explanations. For a basic Fair Isle all stitches will be knitted on every row, some in one colour some in another.

FAIR ISLE

Many machines such as Passap, Pfaff and Bond are only capable of knitting one colour at a time so they use a slip setting to knit Fair Isle.

As these machines are rarely in my class, I will move on to how most machines knit Fair Isle.

If you remove the carriage from the needle bed then turn it over and look underneath, you should see several channels that the butts of the needles can follow as the carriage is moved over the needle bed (see Fig. 1). In order for Fair Isle to be knitted, the needles to be knitted in the background colour or the colour in feeder 1/A must follow a different channel than those to be knitted in the foreground or the colour in feeder 2/B.

IN THE GROOVE

On many machines the needles can be moved manually and this is the function of a punchcard or electronic pattern selection on newer machines and the pattern buttons on older models. By telling the machine to read the pattern, some of the needles will be moved to upper working position and follow a

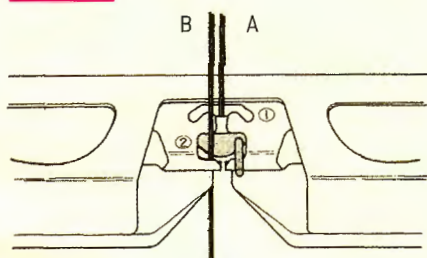
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KNITTING
MONTHLY**

IDEAS

Add a splash of colour with **Pinko** from Alessandra Filati at Uppingham



Figure 6



« MULTI COLOUR

For Fair Isle you also need to set your machine to knit Fair Isle. On Brother machines, you turn the Change Knob and on Silver Reed machines you move the Cam Lever. (Refer to your own manual for other models.) This setting must not be done until after the needle selection. Thread the contrast yarn into the second feeder (see Fig. 6).

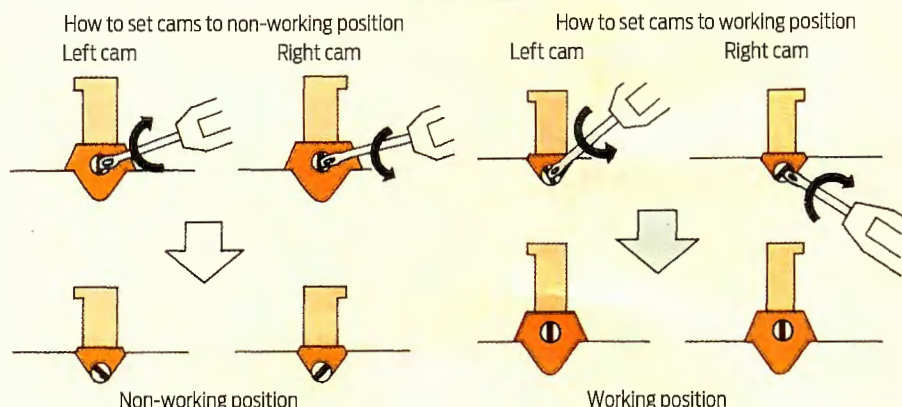
When hand knitters knit Fair Isle, they can twist the yarns at the back of the fabric so there are no long floats from one stitch to another. The machine will not do this automatically. It can be avoided by only using punchcards that will give a maximum float behind five stitches. Look at the punchcard or electronic pattern. Are there more than five holes punched or not punched, black squares or white squares next to each other in a row? These will leave a float of the other colour whilst being knitted.

A FLOATING PROBLEM

Floats can be a big problem, especially in sleeves where fingers and rings can get caught up. Here are some suggestions for dealing with floats:

“If you’re a beginner or returning to machine knitting, it’s time to discover some of the fascinating patterns that can be made either automatically or manually on a knitting machine”

Figure 7



a Consider knitting plain sleeves in the garment.

b If it’s a pattern you really want to knit and the long floats can’t be avoided, they can be latched up with the latch needle tool as the garment is knitted. It’s better to latch alternate loops because latching every loop can tighten the knitting too much.

c As an alternative, the floats could be sewn down.

d Another solution is to ignore the floats and knit a lining to your garment. This is best knitted first, starting and finishing with waste yarn. It can then be attached by picking up the stitches before and after the Fair Isle knitting.

When knitting Fair Isle patterns, two yarns are being knitted instead of one so the fabric should be knitted one whole tension number looser. For example, set the Tension Dial at 8 if you normally set it at 7 for stocking stitch. This is especially important if you are knitting a border pattern within an otherwise plain garment.

END NEEDLE SELECTION

Another thing to be aware of is end needle selection. On an all over

Fair Isle pattern if the last needle is always knitted in the contrast the pattern will be taken to the edges. Otherwise gapping may occur where the contrast yarn is taken back before the last stitch. Many machines have an automatic end needle selection

Figure 8

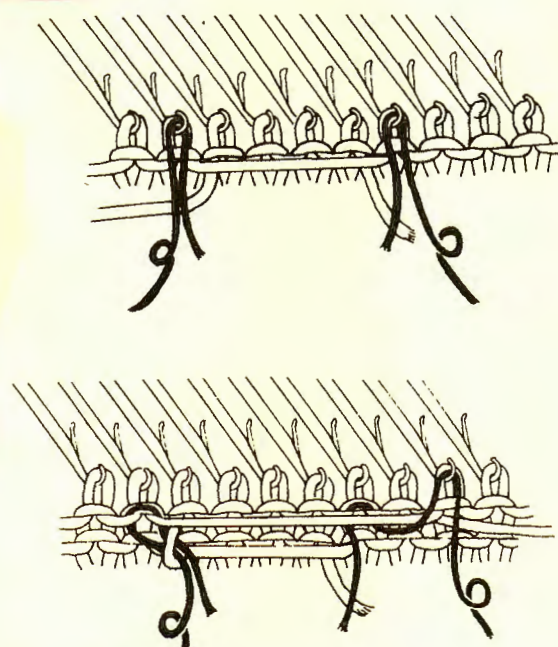


Figure 2

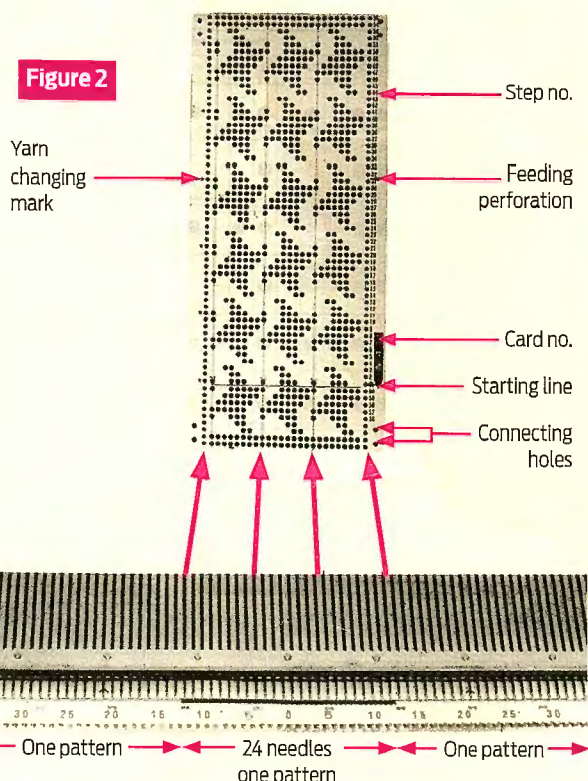
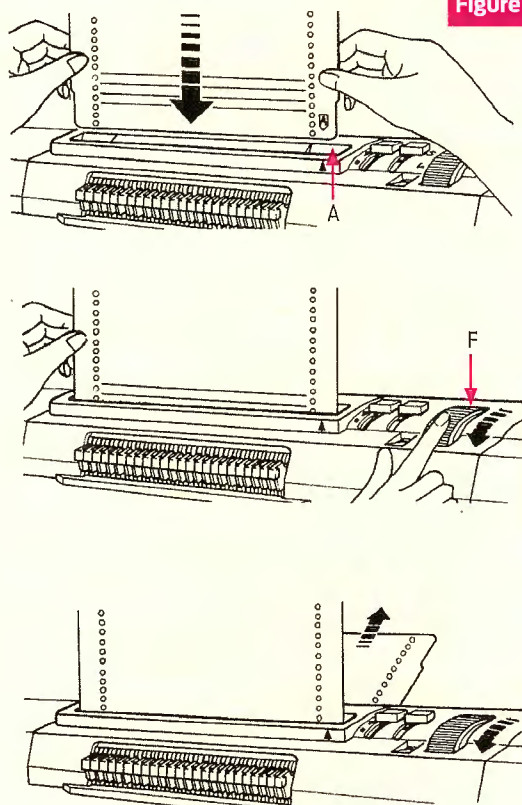


Figure 3



different channel under the carriage than those remaining in working position. The needles are moved before the row is knitted on Brother and Toyota machines but whilst the row is knitted on Silver Reed and Knitmaster machines.

Please note The movement of the needles alone doesn't create the

pattern. If the machine is still set for plain knitting then that's what you'll get!

As most of my class usually bring along their own punchcard machine, let's look carefully at the punchcard shown in Fig. 2 before we go any further. Most punchcards are for 24 stitches, as shown in the diagram, but remember that some older Toyota machines and many chunky machines use a 12-stitch punchcard and the Passap Duomatic uses a card with 40 stitches.

FEEDING PERFORATION

The rows of slightly smaller holes at either side of the punchcard are transportation holes. They fit over the teeth of the cogwheels in the punchcard mechanism. Between the rows of transportation holes are 24 punched or un-punched holes. These will be read by the punchcard mechanism and automatically move the needles to upper working position or leave them in working position. On most machines the punched holes move needles to upper working position and those un-punched leave the needles in working position. **Please note** Some older Toyota machines read the punchcards the opposite way round.

NEEDLE POSITION

The selection is automatically centred on the machine, therefore the 24-stitch selection reads from left to right and will select from the 12th needle to the left of centre to the 12th needle to the right of centre 0. If there are more than 24 working needles, this same selection will be repeated on each group or part group of 24 needles on either side of the 24 in the centre.

STARTING POSITION

For the mechanism to read the first row of the card, it must be inside the machine. Knitters need to know that the first row is in the correct position for the mechanism to read it, so the basic cards that come with a machine are numbered. The row being read inside the machine is the number next to the machine. Brother and Toyota punchcards are numbered to start seven rows up. On Silver Reed and Knitmaster machines, the position is five rows up.

CONNECTING HOLES

Punchcards start and finish with two rows of completely punched out holes so that they can be overlapped for joining. Two holes are also punched outside the transportation rows on each side of each end of the punchcard for joining. See Fig. 3 or refer to your manual for instructions on how to put the punchcard in your machine then turn the knob until enough punchcard is through for the ends to be joined. The front of the card should be overlapped over the back piece and joined with the connectors provided with the machine. Take care to overlap the card so that the numbers at the side of the card are not covered (see Fig. 4). **Please note** If the card is overlapped the wrong way, it may get stuck and stop rotating.

After joining, turn the card so that the number 1 is showing next to the machine then lock the card to stop it rotating (see Fig. 5). Set the machine to read the punchcard and knit the selection row. Next, release the punchcard so that it will rotate and change the selection. »

Figure 4

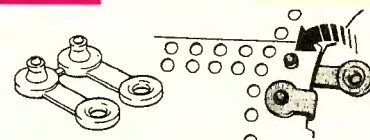


Figure 4a

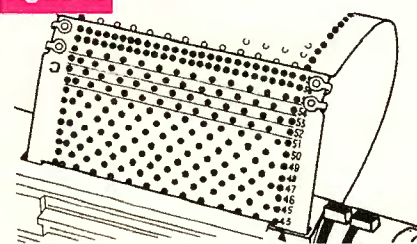


Figure 5

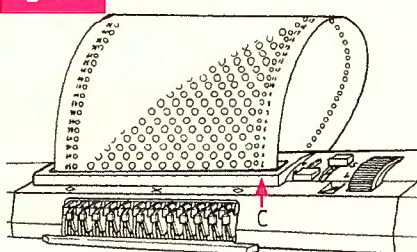


Figure 9



built in, so please consult your manual. This should be set to work for all over Fair Isle patterns. Refer to Fig. 7 for setting the cams on Brother machines. If your machine does not have automatic end needle selection, simply push the end needle on each row to upper working position. This can perhaps be a bind, but the result is well worth the effort.

SINGLE MOTIFS

Single motifs usually look good in Fair Isle and again, please refer to your own machine manual for instructions. This time the contrast yarn will not want knitting across to the last needle, but it can be held to stop gapping around the motif. Take a thin thread up each side of the motif as it is knitted, putting it into the hook of the needle knitted in the background colour next to the motif, or taking the contrast into the hook of the next background needle (see Fig. 8). Finally, examples of this technique are shown in Fig. 9

Figure 10



and Fig. 10. I'm sure you'll agree these simple techniques are well worth the effort!

As you can see, I've described punchcard selection in depth this month. The biggest advantage of an

Classwise revisited

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her **Classwise** series of articles was based on life in her classroom and her teaching. The series started in **To & Fro**, then continued in **Modern Machine Knitting** and ended some long time ago here in **Machine Knitting Monthly**. So many knitters are retuning to machine knitting and asking for our help that we've decided to publish the articles again. This will not only give beginners a chance to follow through the course, but also allow those returning to machine knitting to make a fresh start. Beryl's **Info Sheets** are still available to readers and if you would like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to: **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR. Tel 01664-850418. E-mail beryl.jarvis@ntlworld.com

The excellent diagrams used to illustrate Beryl's article this month are taken from a **Brother Instruction Manual** and the **Brother Techniques Book**. We reproduce them courtesy of Brother.

electronic machine is that the pattern width is no longer restricted to 24 stitches, or any number that will divide equally into 24 such as 12, 8, 6, 4, 3 or 2. So if you've not yet tried knitting Fair Isle, either as an all over pattern or as a single motif, why not have a go now? Hopefully armed with this month's article you'll understand a little more about how your machine works. Next time we will look at how the class learns about some other fabrics. ■

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Put the cart before the horse

Joan Lafferty looks at cut and sew this month or, as she prefers to call it, sew and cut

If you've a good memory you may remember that we had a few nice days in late Autumn. I feel the cold, so am seldom without a cardigan, although in the warm spell I used a couple of lacy ones. (My husband used to tell folk that I was the only person he knew who wore a cardigan in the tropics!) In truth we were sailing to New Zealand, at the time when the Suez Canal was shut. We went straight down the coast of Africa and there was no time to take off my lacy cardigan.

However when it turned colder last Autumn I dug deep in my jumper cupboard and came up with a button-to-the-neck cardigan. I happened to be wearing a brown skirt that day and decided that this cardigan, worked in two colours of rust and cream, would be just the thing. When garments are knitted all over in two colours, there's extra warmth from the double thickness.

This was a cardigan I knitted on a punchcard machine and it had vertical striped patterns. I decided I didn't want the hassle of matching two sides of the cardigan, so I knitted two backs, making sure my parallel lines were in the middle. My intention was to cut up the central vertical lines to make the two fronts, but I still had to shape the neck.

BE BRAVE

In for a penny, in for a pound so if I was cutting up the front, why mess about shaping the neck on the

machine. I could just as easily cut it out as well. I know some folk almost faint at the thought of putting scissors to knitting but, surprisingly, the stitches don't always run. In fact if we think about it, there are techniques that require the stitches to be dropped and these always seem to need some encouragement with the blunt end of the transfer tool!

I digress, back to my 'sew and cut'. There are templates for shaping a round neck and Anne tells me Carl Boyd still has a few of his for sale. Do forgive me for saying it, but it's not difficult to do the shaping with something a bit more basic that we all have in the kitchen. Anne always used to tease me and say half my kitchen was in the knitting room - and she was right in this case. I know that the depth of a round neck is about three inches, so I put a pin in the middle at the depth that suited me. Next I measured the width of the garment and marked about an inch in the middle.

Now we have to do a curve from the neck end of the shoulder to our one inch mark. A saucer or maybe a tea plate will give a nice curve (You see what Anne means!) Although I'm no artist I can usually get these curves right without the saucer, no doubt due to years of long practice. This curve can be outlined with a felt tip pen, again I guess to the horror of purists, but we're going to sew over it so why worry?



THAT'LL DO NICELY

Some people suggest using a zigzag stitch on the sewing machine, but I find this isn't always easy to hide especially in the neckband. Like me, I'm sure you'll find that a long, straight stitch is fine. In fact, I don't always bother to get out the sewing machine. Back stitching by hand will do nicely. Then it only needs cutting just above the row of stitching and the shaping is done. In this case I decided I wanted a button to the neck cardigan, so worked another line of stitches to the left and right of my original lines in the middle. Then I cut the right up the centre.

Now we have to enclose all the cut edges and it's not difficult, but needs a little thought. Do we knit the neckband first, then the bands for buttons and buttonholes? I prefer to first knit the button band, then the buttonhole band and finally the neckband. I seldom try to make the buttonholes to fit buttons that I have in my box. I find it easier to make the buttonhole and then find some buttons that will fit. If I don't have any in stock, I'll go to the shop. Before they closed down, I even used to take my button band to

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For a super fleece effect, use **Yeoman Castoro**; it's 83% acrylic and 17% nylon on 400g cones





Woolworths and have a hunt on the stand displayed there.

Knitted outwards from the edge, the band starts and ends with waste yarn. I used full needle rib for this cardigan because the rust yarn was a type of bouclé and would close any gaps nicely but stocking stitch would do equally well. The front is held up to the machine to estimate the number of stitches required. Next we knit anything from six to ten rows (or more) for the width of the band with main yarn, at a slightly smaller tension than the two-colour work. It's followed by one row at Tension 10 to make the fold and another six to ten rows at the previous tension.

MORE CHEATS

When it comes to the buttonholes, I pin the button band on the garment and then place more pins where the buttons will go, tweaking bit by bit until the holes are an equal distance apart. The pins are then in place on the band for sewing on the buttons. All the instruction manuals tell us how to work buttonholes, so I won't go into it in detail.

We make the buttonholes at the halfway point in the knitting, both

“In for a penny, in for a pound so if I was cutting up the front, why mess about shaping the neck on the machine”

before and after the fold line. The band is first backstitched through the open stitches on the front and then the open stitches are caught down on the back. Unravel the waste yarn as you go. Once these bands are in place, it's possible to measure the number of stitches required for the neckband. I must confess that my neckband was a bit 'floppy' when sewn on, so I resorted to one of my usual 'cheats'. I threaded through with a double end of shirring elastic. Although this looks a bit odd when lying on the table, it sits nicely when worn!

NEWS TIME

Now I've more news that's nothing to do with 'sew and cut'. Anne and her husband decided to take a weekend off and came down to Cornwall recently, stopping at a hotel at the end of the road where I live. Needless to say Anne and I 'talked for England' and not always about knitting! In a previous article I explained that the House Manager in my block of flats asked me to knit little socks for her to hang on residents' door handles with little oddments in them as Christmas presents. Anne has already published pictures of the fridge magnets I had made, but when I showed her the little socks she thought readers would like to see these as well.

I'm not handy with a camera, but my son is and so I asked him to bring his next time he was visiting me. I arranged the socks in a circle on the table and one was slightly larger than the rest, because this was to go to a husband and wife. So I put this bigger one in the middle with the idea it would look like a clock. My son would have none of it and he brought a sheet of card and painstakingly pinned the socks in rows, as you'll see from the picture.

NO STRANGER

I may say, in passing, that my son is no newcomer to doing things for MKM. He's done a number of pictures for me over the last two or three years. In the

Card competition

Editor Anne writes, "Joan is the magazine's most popular contributor and she's been with me from the very first issue back in 1986. Neither Joan nor I like much of a fuss and certainly not about birthdays. However, she has a big one coming up (see my letter on Page 5 last time) and with the April issue on sale in March, it will be **MKM's 24th birthday** and the start of my 25th year publishing the magazine.

Our special competition is to **make a birthday card**. In true Joan style, it should contain some hand or machine knitting. It can be knitting inserted in one of those simple card shapes with an opening, or attached to one that you make yourself. Knit all of it if you feel adventurous and add crochet or include any other 'crafty' touches if you're so inclined. Do consider the size, if you intend to post it. Joan will keep her birthday cards and mine will be in the office as a constant reminder of Joan's friendship and the pleasure it's been to keep machine knitting alive for you over all these years.

Let's make the **closing date 6th March 2010**, so you can bring your entries to Bournemouth if you're coming to **MK LIVE!** We'll judge the cards for each birthday separately, so you can send in more than one entry if you wish. In fact, I think another trip to Cornwall in the Spring is on the cards (sorry I couldn't resist saying that!) and we'll do the judging together. Depending on the number of entries, we'll have lots of prizes including free subscriptions, binders and vouchers to spend with one of our leading suppliers. If you want to post your entry, please send it to Anne Smith, **MKM Birthday Competition**, PO Box 1479, Maidenhead, Berkshire SL6 8YX. Please note that entries will not be returned but don't forget to include your full name and address in case you're a prize winner.

MACHINE
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IDEAS

This gorgeous 4-ply fuchsia **Chenille** is 100% acrylic on 500g cones from **Yeoman**



dim and distant past when computing was in its infancy, he wrote a whole article about something connected with computers which was also to do with the knitting machine. I remember I also evaluated this piece of equipment from the knitter's point of view in another article, but I can't now for the life of me remember what the item was! So you can see that my son is a useful component to my knitting machine. He's also excellent in tightening up clamps and so on, which are too demanding for my small fingers! ■



Using e-wrap cast on

If you've been following the series, you'll recall the effect changing directions has on the latch tool cast-on. E-wrapping from left to right, which is the usual direction, produces a stitch that slants from left to right. E-wrapping from right to left produces a right to left slant. Wrapping once from left to right and then from right to left will therefore produce a chevron effect as the samples illustrate.

Sample 1 shows this chevron effect. Bring required number of needles to holding position for e-wrap. Wrap from left to right and then right to left (see Fig 1) with contrast colour. Continue knitting in the main colour.

Sample 2 shows e-wrap using two colours in a row. Use one end of trim in Colour 1 and one end of trim in Colour 2. Bring required number of needles to holding position and set machine to knit these back. Tie the two ends together and e-wrap the needles from left to right alternating the colours. Make sure the yarns are crossed and the wrapping colour lays over the top of the wrapped colour as shown in Fig 2.

Kamalini Trentham continues to explore e-wrap variations and look at the effect of changing the wrap direction



Sample 3 shows the edging knitted as a decorative trim in the middle of the knitting. Knit to the point where the trim is required. If the trim is needed on the knit side, remove work on the garter bar or on waste yarn. E-wrap the needles as above then replace the work and continue to knit. If the trim is required on the purl side, simply e-wrap the needles as above with the work lying behind the e-wraps and continue knitting.

Sample 4 is a variation of the above. Proceed as for Sample 2 and e-wrap from left to right. Now e-wrap from right to left, alternating the colours as before but making sure that the needle previously wrapped with Colour 1 is now wrapped with Colour 2 and vice-versa. Make sure that the yarns are crossed underneath while reverse wrapping. Once all needles are wrapped twice, knit one row and continue knitting. The chevron plaited effect produced by using two colours is more enhanced than the chevron produced using a single colour in Sample 1. Needles can be wrapped

several times and the direction of wraps can be varied to produce intriguing effects. I've done as many as five e-wraps before knitting the first row.

Sample 5 shows a braided effect produced by multiple e-wraps. Proceed by wrapping as in Sample 4. Knit one row and remove work on garter bar or waste yarn. Wrap needles twice again, once from left to right and then from right to left and replace work. Knit another row. Repeat as many times as required and then continue knitting. Sample 5 shows four repeats.

All the edgings this month lend themselves to a tremendous variety of uses and there can be many variations on the theme. They can be used at the cast on edge (the easiest), in the middle or at the end of the knitting. The braided effect of Sample 5 can be used for edging Chanel-style jackets or to replace rib in cuffs and neckbands. I've also used it as a hem for skirts and as a hem for mock pockets. ■

Sample 3



Sample 4



Sample 5



“All the edgings this month lend themselves to a tremendous variety of uses and there can be many variations on the theme”

DIAGRAMS

Figure 1

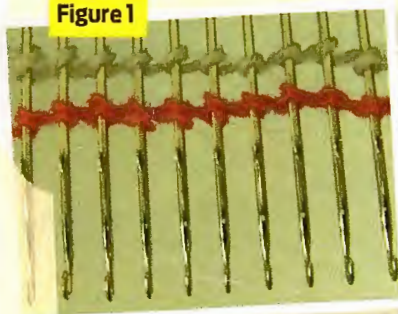
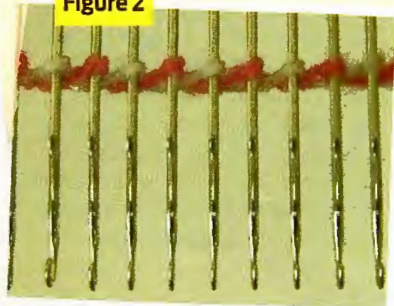


Figure 2



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Forward planning

Norman Whitfield takes a keen interest in the community and recently combined this with his love for knitting

Hi Anne

As an assistant coach with our local junior curling club and in a rash moment, I offered to make club jumpers. (I don't really mean the 'rash' bit, they are lovely children and well worth the effort.) Rather than buying in a large stock of yarn in the same dye lot, I suggested we do something different from other clubs. I thought we could make a 'one design' jumper, but in different colours as chosen by the children themselves. As you can see, the result did not exactly follow the plan - five out of six girls asked for pink!

Kind regards

Norman



“I don't really mean I had a rash moment, they are lovely children and well worth the effort”



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(Stevenage, Hertfordshire)

Knitmaster SK155 chunky machine and SR155 ribber for sale with AG30 intarsia carriage, £200, must sell so near offers considered.

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Keyto cabinet for sale, £50. Wool winder £10. Lace templates, books and punch, £20. Many books and magazines in folders plus loads of cones of yarn. Must sell so all sensible offers considered.

☎ 01438-354003
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Brother KH836 for sale with new sponge bar, table, Knit Leader, colour changer, linker, intarsia carriage and In-Ex steaming kit, £150. (S)

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(Sandown, Isle of Wight)

Do remember that old machines in good working order can be a useful source of spares. Please note that (S) indicates that the seller is a current MKM subscriber

MACHINE KNITTING MONTHLY

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If you run or help to organise a knitting club, we'd like you to make contact and keep in touch regularly through our website. All you have to do is log on to www.machineknittingmonthly.net and follow the instructions. Please contact Matt at technicalsupport@machineknittingmonthly.net if you need help.



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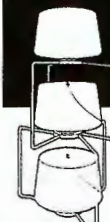
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(Issue 146)

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Abbreviations

These are our standard abbreviations.

alt = alternate (ly); beg = beginning; ch = chain; cm = centimetres; cont = continue (ing); dc = double crochet; dec = decrease (ing); foll = following; g = grams; HP = holding position; in = inch (es); inc = increase (ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain (ing); rep = repeat; ss = stitch size; st(s) = stitch (es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Yarn guide

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns Fine, medium and full bodied chunky knitting yarn including 16/8s

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same

number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

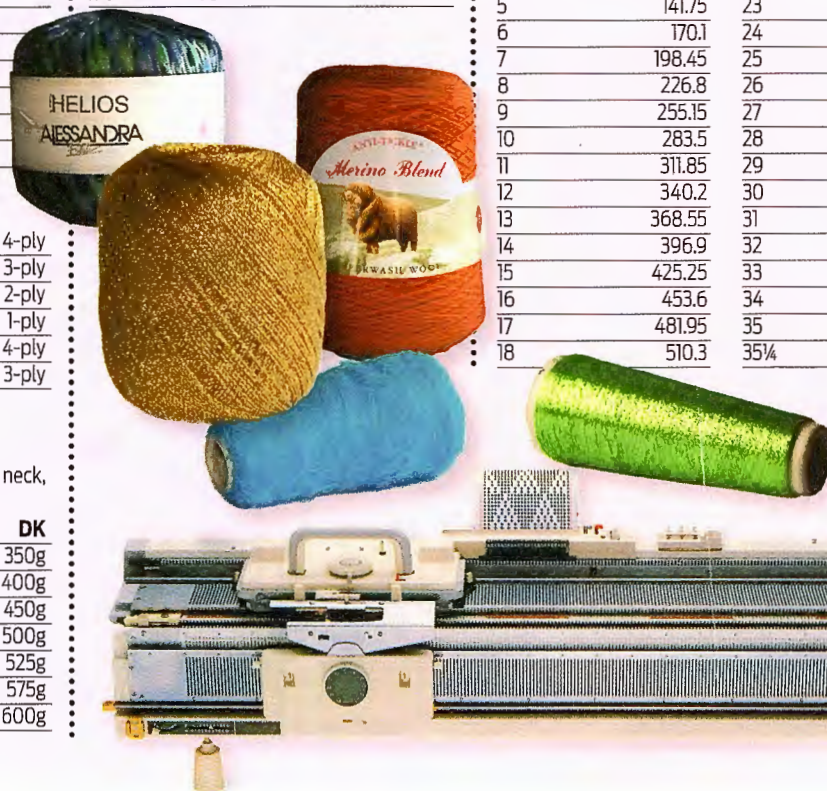
Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
18	510.3	35¼	1,000



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☐ Jul (66) X (Sold out) ☐ Sep (68) ☐ Oct (69) ☐ Nov (70) ☐ Dec (71)

2004 (All stocks low – Jan, Feb, Mar, Apr, Aug, Sep, Nov, Dec all sold out)

☐ May (76) ☐ Jun (77) ☐ Jul (78) ☐ Oct (81)

2005

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2006

☐ Jan (96) ☐ Feb (97) ☐ Mar (98) ☐ Apr (99) ☐ May (100) ☐ Jun (101)
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☐ Jul (126) ☐ Aug (127) ☐ Sep (128) ☐ Oct (129) ☐ Nov (130) ☐ Dec (131)

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☐ Jan (132) ☐ Feb (133) ☐ Mar (134) ☐ Apr (135) ☐ May (136) ☐ Jun (137)
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